



# Co-PILOT

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# CO-PILOT

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# DEDICATION

*FIRST OFF, I WANT TO THANK MY DAD, WAMUIGA, WHO TOOK ME TO CHURCH. THEN THERE IS MY MUM NJERI AND MY BROTHERS MURIUKI, MUCHIRI AND MWETHERA (DESIGNER OF THE COVER) WHO ARE MY BIGGEST FANS AND ENCOURAGED ME TO KEEP WRITING. YOU GUYS ARE THE BEST! TO MY FRIENDS ALEX, HARUN, EVAN AND KELVIN THANK YOU FOR READING MY BLOG POSTS AND DROPPING A LIKE...*

# **Contents**

CO-PILOT .....	2
DEDICATION .....	3
PROLOGUE .....	5
ACT ONE.....	6
ACT TWO .....	16
ACT THREE.....	27
ACT FOUR .....	36
ACT FIVE.....	67
ACT SIX .....	113
ACT SEVEN .....	134
ACKNOWLEDGEMENT.....	172

# PROLOGUE

*COMING FROM A CHRISTIAN BACKGROUND AND GROWING UP TO BECOME AN ENGINEER, I HAVE STRUGGLED IN HARMONIZING THE TWO MAJOR PHILOSOPHIES OF SCIENCE AND SPIRITUALITY. 'CO-PILOT', WAS WRITTEN WITH THE AIM OF FINDING A MIDDLE GROUND BETWEEN THE TWO DISCIPLINES. THIS BOOK IS DEDICATED TO THE OPEN-MINDED PEOPLE OF THE FREE WORLD. ENJOY!*

# ACT ONE

## *NO LOOKING BACK*

IT'S A SUNNY DAY ON THE BEACH AND AS USUAL I HAVE MY FEET IN SALTY WATER, THERE'S SOMETHING ABOUT THE WAVES RICOCHETING ON AND OFF THAT CALMS THE MIND. MOMENTS LATER AND OUT OF THE CROWD A YOUNG FAMILY COMES ALONG AND THEIR DAD SET AN UMBRELLA A FEW FEET FROM WHERE I WAS.

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SEAN : I DECLARE THIS, 'MY SPOT'

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THE LADY FOLLOWED BY LAYING A MAT

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JESSICA : YOU MEAN OUR SPOT... AIN'T THAT RIGHT TOMM?

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THEIR SON TOMM WAS BUSY LOOKING AROUND WITH VR HEADSETS ON



.

SEAN : HEY, PUT THOSE DOWN, REMEMBER WHAT WE SAID, "NO VR OUTSIDE" ...

TOMM : BUT DAD, SOMEONE LEFT A POKEMON HERE

SEAN : IN THE METAVERSE?

TOMM : YEAH, IT'S A RARE ONE... WORTH CRYPTO BIG

SEAN : JESS, HELP ME HERE

JESS : TOMM, FIRST SET THE BAGS, THEN GAMES LATER

TOMM : OKAY...

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.

THEY COMPLETE SETTING UP, SEAN AND JESS SIT UNDER THE SHADE AS TOMM TAKES OFF POKEMON HUNTING

.

JESS : DON'T WANDER OFF TOO FAR

SEAN : YEAH, AND NO GOING INTO THE WATER

TOMM : OKAY...

.

JESS : GOOD CALL, THEY SAID THERE WILL BE A HIGH TIDE

.

TOMM TAKES OFF LEAVING SEAN AND JESS CHATTING

.



SEAN : WHO SETS A GAME OUT HERE ANYWAYS?  
PROBABLY SOME FAT PEDOPHILE

JESS : (CHUCKLES)

SEAN : I MEAN, WHAT HAPPENED TO THOSE DAYS  
WHEN FATHER AND SON PLAYED BALL?

JESS : OUTDOORS IS NOT TOMM'S THING, BETTER  
LUCK WITH MEGG (TOUCHING TUMMY)

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THAT'S WHEN I NOTICED THE LITTLE BUMP ON  
JESSICA, THEY WERE EXPECTANT

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SEAN : YEAH (LEANS IN AND GIVES JESS A KISS ON  
HER TUMMY) ONE DAY YOU'LL BE DADDY'S LITTLE  
WINGMAN, WON'T YOU?...

JESS : OR A SURFER LIKE MOMMY

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THEY BOTH SIT BACK STARING FAR OFF INTO THE  
OCEAN...

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JESS : BTW, DID THEY FIND THE LITTLE GIRL?

SEAN : WHICH ONE, THE ONE WHO WAS  
KIDNAPPED?

JESS : YEAH THAT ONE

SEAN : NOT YET, BUT THEY CAUGHT THE  
CRIMINAL

JESS : POOR GIRL, SHE FOLLOWED A PIN JUST  
BECAUSE OF SOME RANDOM GUY'S AVATAR

SEAN : SAD, AND YOU KNOW WHAT META SAID?...

JESS : YEAH I REMEMBER, "OUR PRODUCTS  
UNDERGO RIGOROUS SAFETY TESTING BEFORE  
BEING RELEASED INTO THE MARKET"

SEAN : IMAGINE THAT... HEARTLESS

JESS : I WORK IN CORPORATE AND THE FIRST  
THING WE ARE TOLD IS NEVER TO ACCEPT  
LIABILITY...

SEAN : LIKE IF I TOOK ONE OF YOUR COMPANY'S  
SODAS AND I GET DIARRHOEA, I WON'T BE  
COMPENSATED?

JESS : PRETTY MUCH, COZ YOU'LL HAVE TO PROVE  
THAT IT'S THE SODA THAT DID IT

SEAN : UNREAL... NOTHING IS PERFECT

JESS : SIDE EFFECTS DO OCCUR. LIKE MY WORKMATE, BUT SHE DIDN'T SAY ANYTHING

SEAN : WHY?

JESS : I THINK SHE'S AFRAID OF LOSING HER JOB, CONSIDERING SHE WAS THE LEAD INSPECTOR OF THAT PARTICULAR BATCH

SEAN : I CAN IMAGINE, BEING HURT BY YOUR OWN KOOL-AID... IF IT WERE ME I'D SUE YOU

JESS : (CHUCKLES) ... ME TOO, I WOULDN'T LET OUR CHILDREN DRINK ANY OF OUR SODAS...

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JESS : BTW THE MOM HAS SUED META,

SEAN : WHICH ONE?

JESS : THE MISSING GIRL'S MOM. THERE'S EVEN A VIRTUAL TRIAL TOMORROW

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SEAN : ... I TELL YOU AT TIMES IT FEELS AS IF WE LIVE IN A DEAD UNIVERSE...

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SEAN : WHAT IF WE JUST LEFT?

JESS : WHAT DO YOU MEAN?

SEAN : I MEAN SAIL OFF INTO THE HORIZON

JESS : YOU MEAN DRIVE OUT OF THE CITY TO A  
REMOTE COMMUNITY SOMEWHERE ELSE

SEAN : YEAH, JUST GET AWAY

JESS : BUT WHAT ABOUT MY JOB?

SEAN : VILLAGE PEOPLE TAKE SODA TOO... IT'S  
JUST SUGAR AND WATER

JESS : JUST SUGAR AND WATER, HUH?...

SEAN : I MEAN, SETTLING WILL TAKE A WHILE  
BUT EVENTUALLY WITH MY HANDY SKILLS, WE'LL  
SLOWLY BE ON OUR FEET

JESS : I DON'T KNOW SEAN... I'LL FOLLOW YOU  
ANYWHERE BUT...

SEAN : LOOK, WE ALREADY HOME SCHOOL TOMM,  
THE REST IS AS EASY AS PUTTING A SEED INTO  
THE GROUND AND TRUST ME RAIN WILL FALL  
FROM ABOVE...

JESS : WHAT DO YOU EVEN KNOW ABOUT FARMING?

SEAN : I KNOW THE BASICS, LIKE AFTER HARVESTING YOU RETAIN 10PERCENT OF YOUR SEED FOR THE NEXT SEASON... TRUST ME WE'LL FIT IN...

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SEAN LOOKS FAR INTO THE HORIZON

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SEAN : YOU KNOW WHAT MY BIGGEST FEAR IS?

JESS : WHAT?

SEAN : MY BIGGEST FEAR IS US BECOMING ONE OF THOSE PAIRS WHO RENT THEIR CHILD FOR THE STATE UNTIL THEY TURN 16, AFTER WHICH THEY JUST TOE THE LINE...

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THE COUPLE CONTINUES LOOKING INTO THE HORIZON

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JESS : REMEMBER WHEN WE FIRST MET?

SEAN : YEAH, WHY?

JESS : YOU WERE SEATED OUTSIDE A HOSPITAL  
HOLDING YOUR FOOT, WITH BLOOD!...

SEAN : I REMEMBER, SOMETHING HAD PRICKED  
ME WHILE WORKING IN THE GARAGE AND THE  
STUPID DOC COULDN'T HELP ME WITHOUT  
INSURANCE

JESS : EXACTLY, I HAD TO PRETEND TO BE YOUR  
WIFE SO THAT THE DOCTOR COULD EVEN SEE  
YOU...

.

SEAN : LOOK, I'M NOT SAYING THAT IT WILL BE A  
SMOOTH RIDE BUT LOOKING BACK, AREN'T YOU  
GLAD YOU HOPPED ON...

JESS : I GUESS... I GUESS WE'LL BE ON EXTRA  
LOOKOUT FOR TOMM

SEAN : IT TAKES A VILLAGE...

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SEAN : YOU KNOW, FROM THAT MOMENT IT'S  
WHEN I KNEW YOU WERE MY CO-PILOT

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JESS : (SMILES) SO WE ARE ACTUALLY DOING  
THIS...

SEAN : (SMILES BACK) YUP

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\*END OF ACT ONE\*

# ACT TWO

## *BLACK SUN*

JESS IS STARING AT THE MOON

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IT WAS WHEN I SPOTTED THE HUGE GIBBOUS FAR  
EAST

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SEAN : WHAT ARE YOU THINKING OF?

JESS : YOU ARE A TOUGH SALE MR, TOUGHER  
THAN MY SUSTAINABLE BOTTLES

SEAN : WHAT ARE THOSE?

JESS : IT'S A PRODUCT I WAS PITCHING TO THE  
EXECS, NEW BOTTLES MADE FROM CALABASH  
THAT ARE BIO DEGRADABLE. HQ IS BREATHING  
DOWN OUR NECKS ABOUT NET-ZERO. THEY SAY  
THAT BY YEAR 2040 THE POLAR ICE WILL HAVE  
MELTED



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SEAN : INTERESTING...

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SEAN : LATELY I'VE BEEN MEETING WITH OTHER PARENTS WITH SIMILAR INTERESTS, YOU KNOW, GUYS WHO HAVE CHOSEN TO LIVE FREE LIKE EARLY CHRISTIANS

JESS : (CHUCKLES) YOU MEAN FLAT EARTHERS

SEAN : WE ARE MANY NOW

JESS : SOUNDS AMISH

SEAN : NOT REALLY THERE'S DOCTORS, ENGINEERS, FARMERS A WHOLE LOT

.

.

JESS : SUPPOSING WE MOVED AND GOT LAND, ASSUMING OUR COMPANY HAS NOT BOUGHT IT ALREADY (INTERRUPTED)...

SEAN : WAIT... YOUR COMPANY IS BUYING FARM LAND?

JESS : IN MASS, OUR ENERGY DRINK RELIES ON  
CAFFEINE FROM APPLES

SEAN : DIDN'T KNOW...

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.

JESS : WHAT I'M ASKING IS, WHAT WILL HAPPEN  
DURING WINTER? HAVE YOU GUYS THOUGHT OF  
THAT? FIRST OFF, HOW WILL YOU EVEN KNOW  
WINTER IS COMING?

SEAN : EASY, WHEN ORION THE HUNTER IS ABOUT  
TO SHOW UP, IT'S WHEN YOU KNOW, TIME FOR  
GRAIN TO GO INTO GRANARY.

ON TOP OF THAT, WE'LL COUNT BETWEEN EACH  
NEW CRESCENT MOON, THAT'S A MONTH OF  
28DAYS EACH. THEN A CALENDAR YEAR WILL BE  
13MONTHS LIKE THE TURTLE'S BACK

JESS : WAIT SO THAT'S 28DAYS IN A MONTH  
MULTIPLIED BY 13MONTHS, THAT'S 364DAYS A  
YEAR GIVE OR TAKE, OKAY (SMILES)...

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SEAN : (SMILING BACK) YOU LEARN A LOT WHEN  
INTERACTING WITH OTHERS, LIKE DID YOU  
KNOW, FROM JUNE THE NEXT FIVE MONTHS

READ JASON; JULY, AUGUST, SEPTEMBER,  
OCTOBER AND NOVEMBER

JESS : AH I SEE... DID YOU KNOW, FROM TUESDAY  
THE NEXT THREE DAYS READ (INTERRUPTED)...

SEAN : (CHUCKLES) I KNOW THAT ONE...

JESS : (CHUCKLES)

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JESS : WHAT ABOUT THE COLD DURING WINTER?

SEAN : THERE'S RADIUM, IT'S AN ELEMENT WITH  
UNBELIEVABLE HEAT RETAINING PROPERTIES,  
HEAT THAT BABY UP AND IT REMAINS PIPING HOT  
FOR HOURS. IT'S LIKE SMOKELESS WOOD, NO  
NEED FOR CHIMNEYS

JESS : HMMM, ISN'T RADIUM LIKE POISONOUS OR  
SOMETHING?

SEAN : I DON'T THINK SO, FRIEND OF MINE HAS  
BEEN WORKING WITH IT FOR YEARS AND HE'S  
OKAY

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JESS : CAN'T BELIEVE I'M NOW A PREPPER... BTW  
(INTERRUPTED)...

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TOMM COMES RUNNING

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TOMM : I CAUGHT IT! I CAUGHT IT!

JESS : YAAAY, WHAT WAS IT?

TOMM : IT'S A MERMAID PRINCESS

SEAN : (STANDS UP) NICE... NOW LET'S BUILD A FORTRESS FOR THE PRINCESS

TOMM : LIKE IN MINECRAFT?

SEAN : SURE

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TOMM GETS A MINI SHOVEL AND BUCKET AND STARTS BUILDING A SAND CASTLE AS SEAN AND JESS CONTINUE

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SEAN : YOU WERE SAYING SOMETHING BEFORE,

JESS : I FORGOT...

SEAN : SOMETHING ABOUT PREPPING...

JESS : OH YEAH, I USED TO LAUGH AT THOSE DOOMSDAY PREPPER YOUTUBERS, DIDN'T THINK I'D EVER BECOME ONE... AH I'VE REMEMBERED WHAT I WANTED TO SAY, I WAS READING AN ARTICLE YESTERDAY... OH I FORGOT... FLAT EARTHER, NEVER MIND...

SEAN : COME ON, TELL ME

JESS : NASA SAID THEY SPOTTED SOMETHING HUGE HEADED THIS WAY. THEY ARE SAYING THAT OUR SUN'S GRAVITY IS NOT ENOUGH TO PULL SUCH AN OBJECT AND CONCLUDED THAT WE MIGHT BE LIVING IN A BINARY STAR SYSTEM...

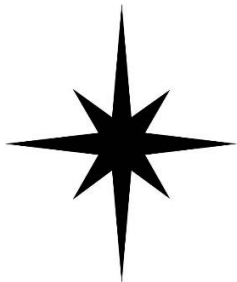
SEAN : INTERESTING, I SEE THEY'VE USED THE OLD HALF-TRUTH TRICK

JESS : MEANING?...

SEAN : ANCIENT CULTURES ALWAYS SPOKE OF A SECOND SUN, AN OBJECT WHICH AFTER A CENTURY OR SO WOULD ENTER IN AN OUT OF OUR SKIES, BRINGING ABOUT GREAT CATACLYSMS LIKE EARTHQUAKES AND FLOODS

JESS : CATACLYSMS?

SEAN : YEAH, IT'S WHAT THEY CALL GLOBAL WARMING, THERE'S EVEN A PASSAGE IN THE BIBLE TALKING ABOUT THE SUN DARKENING



JESS : OKAY, NOW YOU ARE STARTING TO SCARE ME...

SEAN : THAT'S EXACTLY WHERE THEY WANT YOU, SCARED... BUT DON'T FEAR, THOSE DISTANCES AND SIZES ARE HIGHLY EXAGGERATED...

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SEAN : REMEMBER WHEN WE TOLD TOMM THAT IT WASN'T SANTA WHO WAS BRINGING GIFTS FROM THE NORTH POLE,...

JESS : (CHUCKLES) YEA

TOMM : I HEARD THAT...

SEAN : NO OFFENCE KIDDO...

IT'S THE SAME THING, ONCE YOU ARE BORN THE SYSTEM IS MEANT TO DISORIENT WHO AND WHERE YOU ARE. THE SUN IS RIGHT ABOVE US AND ITS WARMTH IS INSTANT

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JESS : SO WHERE DO THE ROCKETS GO TO?

SEAN : SHOWBIZ, LIKE BIG BUDGET PYROTECHNICS. THINK OF IT THIS WAY, IF THE RICH CONTINUOUSLY TELL US THAT THERE ARE WORLDS FAR AWAY, WHY DO THEY INVEST IN UNDERGROUND BUNKERS INSTEAD OF ROCKETS?...

JESS : HMMM, BTW...

SEAN : GOD KNOWS WHAT ELSE IS GOING ON DOWN THERE...

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JESS : BUT WHY WOULD THEY LIE THOUGH?

SEAN : THEY KNOW JUDGEMENT IS COMING, DON'T LET THEM SELL YOU A DREAM

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JESS : NOW THAT YOU'VE MENTIONED IT, ONE OF OUR EXECES BOUGHT A PAINTING, IT SHOWED A CLEANSED LAND AND PEOPLE IN SUITS COMING FROM UNDERGROUND TO INHERIT

SEAN : CLEANSED?

JESS : THAT'S WHAT HE CALLED IT

SEAN : INTERESTING... SO THOSE FLAGS WON'T BE PLANTED ON OTHER PLANETS, INSTEAD THEY WILL BE MOUNTED HERE...

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JESS : SO WHAT ABOUT THE COMETS WE SEE SHOOT AT NIGHT?

SEAN : I DON'T HAVE ALL THE ANSWERS,... ALL I KNOW IS THAT ABOVE THE SUN THERE'S THE FIRMAMENT AND ABOVE THAT, WATERS

JESS : FIRMAMENT?

SEAN : YEAH, THINK OF IT LIKE A BOUNDARY IN BETWEEN THE WATERS

JESS : I SEE...



SEAN : THAT'S WHY WE HAVE PHRASES LIKE, "SEVENTH HEAVEN" OR "CLOUD NINE". IT'S WHAT WE NOW CALL DIMENSIONS...

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SEAN : FOR ALL WE KNOW COMETS AND ASTEROIDS COULD BE PROJECTILES BEING DROPPED FROM HIGH ABOVE, TO KEEP THE SHOW GOING. LIKE IN THAT MOVIE YOU WERE WATCHING THE OTHER DAY TOMM...

TOMM : WHICH ONE?

SEAN : THE ONE WITH A CITY FALLING FROM THE SKY... THE ONE IRONMAN PUTS PEOPLE IN A BATH TUB

TOMM : AGE OF ULTRON

SEAN : YES THAT ONE, PART OF THE TRICK INVOLVES DISNEY SHOWING US WHAT REALLY HAPPENED IN THE PAST

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JESS : CITIES IN THE SKY?

SEAN : YUP... EVEN THE HINDU SPOKE OF  
VIMANAS, WHICH WERE SKY CITIES... YOU KNOW  
HOW THEY SAY, "OLYMPUS HAS FALLEN"

JESS : YEAH...

SEAN : OR THE PHRASE, "BUILDING CASTLES IN  
THE AIR..."

JESS : (CHUCKLES) MY TEACHER USED TO SAY  
THAT TO ME

SEAN : COULD BE REMNANTS OF THE OLD  
LANGUAGE... LIKE EVER HAD A DREAM IN WHICH  
YOU WERE FLYING?

JESS : YEAH, QUITE OFTEN LATELY...

SEAN : THEY MIGHT BE MEMORIES

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\*END OF ACT TWO\*

# ACT THREE

## *RE-MEMBER*

TOMM IS PUTTING FINISHING TOUCHES ON THE SAND FORT, AS JESS GAZES INTO THE OCEAN

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JESS : NICE WAVES... (IRONICALLY) SOME CHEMTRAILS WOULD BE THE ICING ON TOP

SEAN : (CHUCKLES)

JESS : I CAN BELIEVE CHEMICALS BEING SPRAYED FROM THE SKY, BUT CITIES?...

SEAN : YOUR DISBELIEF IS PROBABLY FROM ALL THE BARIUM AND ALUMINUM

JESS : WAIT? THAT'S WHAT THEY PUT IN CHEMTRAILS?

SEAN : IMAGINE...

JESS : WHAT! BUT ALUMINUM IS A GOOD CONDUCTOR OF ELECTRICITY...

SEAN : A DOCTOR IN OUR GROUP WAS EXPLAINING HOW OUR CENTRAL NERVOUS SYSTEM NORMALLY USES COPPER, BUT WHEN THERE IS A SHORTAGE, THE BRAIN WILL USE THE NEXT AVAILABLE METAL

JESS : DAMN, IF CONCENTRATED SUGAR ALONE REDUCES OXYGEN IN THE BRAIN, THEN THEORETICALLY, ALUMINUM IS ENOUGH TO CAUSE ALZHEIMER

SEAN : YUP, IT MIGHT BE THE CAUSE BEHIND MAD COW DISEASE...

JESS : THE MORE YOU KNOW...

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SEAN : SINCE THE BRAIN IS AN ANTENNA-RECEIVER, THEIR SINISTER MOTIVE IS TO GET US HOOKED TO THIS REALITY

JESS : HOOKED?

SEAN : LIKE, YOU BECOME LOST IN MATERIALISM. YOU BECOME DENSER

JESS : LIKE, STUCK IN THE MATRIX...

SEAN : EXACTLY,

JESS : COME TO THINK OF IT, I FIND IT BONE CHILLING HOW OUR COMPANY IS AGGRESSIVELY BUYING LARGE TRACKS OF LAND, IT'S LIKE ONE DAY THEY WILL OWN THE EARTH

SEAN : THAT'S THE BIGGEST TRICK THEY EVER PULLED ON US, TO THINKING WE CAN OWN MOLECULES...

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SEAN : IF WE'RE NOT CAREFUL THE NEXT GENERATION WILL BE STUCK IN THE DIGITAL MATRIX, THAT'S THREE DOORS DOWN. A FALL FROM ORGANIC TO SYNTHETIC

JESS : I THINK I NOW GET HOW YOU FEEL WHEN YOU SEE TOMM ON META...

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SEAN : EACH GENERATION IS USUALLY PULLED BACK BY THEIR MATRIX, AND EACH MATRIX CONSTITUTES OF FOUR ELEMENTS; FIRE, AIR, EARTH AND WATER

OUR GENERATION WAS STUCK IN WORLD WAR I & II REPRESENTING FIRE, TV AND MEDIA REPRESENT THE AIRWAVES, LAND TUSSELES REPRESENTS EARTH AND MONEY REPRESENTING

WATER, YOU KNOW, COZ OF HOW CURREN-SEA FLOWS...

JESS : I SEE, WHAT ABOUT TOMM'S GENERATION?

SEAN : THINK OF IT DIGITALLY; CYBERWARS, THE INTERNET & AI, CLIMATE ZONES & FOOD RATIONS AND CARBON FOOTPRINT WALLETS

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JESS : SO IT'S ALL A DISTRACTION?

SEAN : EXACTLY, THE SHIP IS SINKING AND THE CAPTAIN HAS ABANDONED BECAUSE THEY'VE SCREWED UP. LIKE HOW TOMM USED TO HIDE FROM US AFTER DOING SOMETHING WRONG...

JESS : (CHUCKLES) TOMMY, TOMMY, TOMMY... HIDING BEHIND THE CURTAIN WHILE LEAVING HIS FEET STUCK OUTSIDE...

TOMM : HEY, I'M STILL HERE GUYS... AND I COVERED UP MOST TIMES ANYWAYS...

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SEAN : (CHUCKLES)

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SEAN : AS THE OTHER SUN APPROACHES AND THE RICH GO UNDERGROUND, THERE IS ALWAYS A PUSH FOR AUTOMATION TO TAKE OVER ESSENTIAL SERVICES. CEOs WILL QUIT AND START TO INVEST IN SUPERCONDUCTORS AND SUPERCOMPUTERS TO PROVIDE A VIRTUAL ESCAPE FROM JUDGEMENT, A DREAM WORLD

JESS : I READ SOMEWHERE THAT SUPERCOMPUTERS ARE MADE FROM GOLD...

SEAN : FOOL'S GOLD... UNFORTUNATELY THERE WILL BE RATS GULLIBLE ENOUGH TO TRY AND OVERCOME DEATH BY AUGMENTING THEIR BODIES AND HOOKING UP THEIR MINDS INTO THE CLOUD

JESS : HEY, STOP CALLING PEOPLE RATS

SEAN : BY RATS I MEAN REMOTE ACCESS TERMINALS (R.A.Ts)

JESS : WAIT, ISN'T THAT LIKE SCI-FI?

SEAN : ONE QUESTION... WHO WOULD YOU RATHER SAVE YOUR SOUL, ZUCKERBERG OR JESUS?

JESS : JESUS

SEAN : GOOD, BECAUSE IF YOU CHOOSE TO FOLLOW THE PIPER YOU WILL END UP DOWN THE DRAIN

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JESS : SO THINGS LIKE JOB, TAXES, DEBT, MORTGAGE, PENSION...

SEAN : ALL THAT IS MEANT TO KEEP US BUSY 24/7, THEY EVEN HATE IT WHEN THEY PLUNGE US INTO RECESSIONS AND DEPRESSIONS

JESS : WHY? I THOUGHT THEY'D LIKE US SUFFERING MORE...

SEAN : (CHUCKLES) AS IRONIC AS IT SOUNDS, IT IS TRUE. BECAUSE WHEN YOU TAKE EVEN A MOMENT'S REST OFF OF THE RAT RACE, LIKE A YEAR OFF OF SCHOOL, YOU'LL START TO RE-MEMBER...

JESS : RE-MEMBER?

SEAN : YEAH, WHAT THEY CALL JUNK DNA IS ACTUALLY ANCESTRAL, ONLY THAT IT IS WITHOUT STRUCTURE. LIKE HOW IN BEGINNING THE EARTH WAS WITHOUT FORM AND GOD SAID, "LET THERE BE..."

JESS : OH I KNOW THIS PART, I LEARNT IT IN SUNDAY SCHOOL



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JESS : I REMEMBER BACK DURING LOCKDOWN WHEN I WAS PREGNANT WITH TOMM, FOR SOME REASON TV GOT TOO DEPRESSING SO I DECIDED TO GO OUTSIDE. I FOUND A HUGE LINE OF PEOPLE WAITING FOR BOOZE AND IN MY HEAD, I WAS LIKE, "THIS ISN'T RIGHT..."

SEAN : I KNOW THE FEELING, YOUR DNA STARTED TO RE-MEMBER THAT HUMANS ARE NOT HERDABLE CATTLE

JESS : IT FELT LIKE I WAS THE ONLY ONE IN A ROOM FULL OF NPCs

SEAN : REMEMBER LUCIFER WAS THE CHERUB WITH THE MOST BEAUTIFUL VOICE, THE PRINCE OF THE POWER OF THE AIRWAVES.

WHEN YOU STEP OUTSIDE THE MATRIX AND YOU START TO LISTEN TO THE SONGS FROM THE STARS IN THE SKY, YOUR DNA WILL RESTRUCTURE

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SEAN : IT'S QUITE A GENIUS GAME IF YOU THINK OF IT...

JESS : WHAT?

SEAN : HOW WHEN THE CONTROLLERS COME FROM UNDERGROUND AND FROM THE GET GO IT'S BOOM; DRAW SOME FAKE CAVE PAINTINGS TO SET UP A NARRATIVE THAT WE CAME FROM MONKEYS, THEN NEXT THEY SET UP A POPULATION WITH UNEQUAL CREDIT SCORES... OBVIOUSLY THERE IS BOUND TO BE CHAOS

JESS : YEAH, THERE'S LIKE DIFFERENT LANGUAGES, DIFFERENT RELIGIONS, DIFFERENT GENDERS...

SEAN : AND WHEN THE PEOPLES' FRUSTRATION BUILDS UP, THEY PROVIDE A SOLUTION IN FORM OF ELECTIONS

JESS : A FAKE SAVIOUR

SEAN : EXACTLY... VOTING DAY IS THE ONE TIME WE ARE ALLOWED TO EXPRESS OUR OPINIONS

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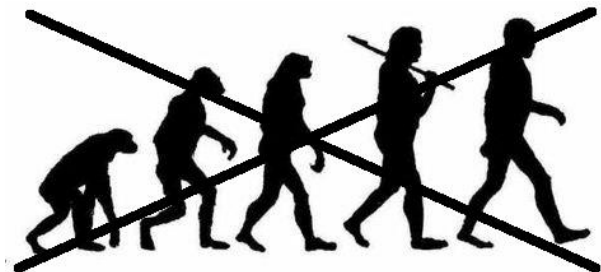
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JESS : SO HOW DO WE CHANGE?

SEAN : IN ORDER TO SEE WHERE WE ARE GOING, WE MUST FIRST TRY AND UNDERSTAND WHERE WE CAME FROM...

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\*END OF ACT THREE\*



# ACT FOUR

## *INVASION*

TOMM HAS NOW COMPLETED HIS SAND CASTLE

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TOMM : DAD, COME CHECK OUT MY CASTLE

SEAN : WHOA! IS THAT A STAR FORT?...

TOMM : YEA, LIKE TARTARIA

SEAN : MY SON THE BUILDER...

JESS : IT LOOKS NICE, WHO IS THE KING OF THE CASTLE?

TOMM : I AM THE KING

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SEAN : NOW DIG A CANAL ALL ROUND AND THROUGH THE FORT

TOMM : WHY?

SEAN : YOU WOULDN'T WANT A KINGDOM  
WITHOUT WATER...

TOMM : OKAY...

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TOMM CONTINUES CARVING A CANAL AS SEAN  
AND JESS CONTINUE TALKING

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JESS : OUR SON IS GIFTED

SEAN : I KNOW RIGHT...

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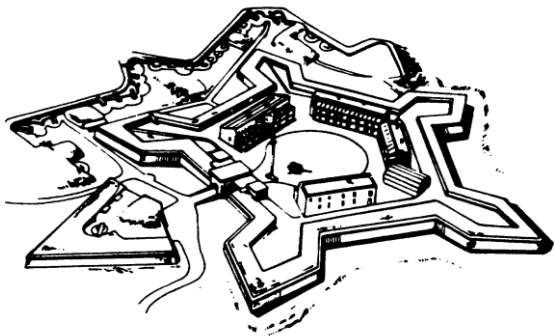
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JESS : WHY THE CANAL THOUGH?

SEAN : THE HAPPIEST PEOPLE LIVE NEAR RIVERS,  
LAKES AND OCEANS

JESS : YOU COULD BE RIGHT ON THAT ONE... I  
REMEMBER READING THE LIST OF TOP TEN  
HAPPIEST CITIES IN THE WORLD, IT INCLUDES  
THE LIKES OF BRISBANE AND TEL AVIV

SEAN : IN THE OLD WORLD, WE USED TO DO CANALS THROUGH AND AROUND CITIES BECAUSE CRYSTAL WATER LITERALLY WASHES OUR ANXIETY AWAY, IT IS THE BLOOD OF EARTH



JESS : BTW YOU WERE TO TELL ME MORE ABOUT STAR CITIES, YOU MEAN THEY WERE NOT FOR DEFENCE?...

SEAN : I DOUBT, WE WERE NOT ALWAYS BARBARIC

JESS : WHAT ABOUT THE CANNONS, LIKE THE ONES WE SAW AT FORT JESUS?

SEAN : PROPS PROBABLY

JESS : (CHUCKLES) THEN WHAT ARE STAR FORTS?...

SEAN : REMEMBER WHEN I TOLD YOU ABOUT THE GIANT TREES THAT WOULD REACH HIGH INTO HEAVEN?

JESS : YEAH AND HOW THEY WERE CHOPPED DOWN LEAVING TREE STUMPS THE SIZE OF PLATEAUS, I REMEMBER...



SEAN : WAY BEFORE THE PYRAMIDS, IN THE ANCIENT WORLD, THE GIANT TREES GREW AT STRATEGIC ENERGY POINTS ON THE LAND. IT'S THE SAME PLACES WE BUILT CITIES THEN, AND NOW. THE MAIN TREE WAS AT THE CENTRE OF THE REALM WHERE WE NOW CALL THE NORTH POLE

JESS : WHAT WAS THE PURPOSE OF THE GIANT TREES?

SEAN : THEY CONNECTED THE HEAVENLY FREQUENCY WITH THE EARTH FREQUENCY, LIKE A GIANT TUNING FORK. BACK THEN WE WERE IN HARMONY AND WE SPOKE ONE LANGUAGE

JESS : WHICH ONE?

SEAN : TELEPATHY, BUT AFTER THE FALL WE WERE SCATTERED INTO DIFFERENT TRIBES THAT BABBLED IN DIFFERENT TONGUE

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JESS : YOU KNOW, SOMETIMES WHEN I THINK OF CALLING YOU, YOU CALL ME FIRST...

SEAN : YUP LIKE THAT TELEPATHY BUT ON STEROIDS. BACK THEN IN THE PAST, TELEPATHIC BEINGS COULD SUMMON AN ANIMAL BY PURE THOUGHT ONLY... YOU KNOW, LIKE HOW GOD GAVE ADAM THE AUTHORITY OVER ALL ANIMALS AND CREATURES AND HE ALSO NAMED THEM

JESS : SOUNDS MAGICAL

SEAN : YOU'RE RIGHT, MAGIC CAN BE DEFINED AS DECREASING THE DENSITY BETWEEN INTENT AND MANIFESTATION



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JESS : ...THESE DAYS YOU SOUND LIKE A TOTALLY DIFFERENT PERSON

SEAN : (CHUCKLES) I'VE BEEN DOING SOME RESEARCH

JESS : ...I JUST HOPE LIKE YOU DON'T GET LOST IN THE RABBIT HOLE...

SEAN : I WON'T... BUT THANKS FOR CARING, I TRY MY BEST TO REMAIN GROUNDED IN THE BIBLE. IT'S WHERE I BASE MYSELF

JESS : PLEASE...

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TOMM : THEY SAY IN THE FUTURE, HUMANS WILL ALSO BE ABLE TO COMMUNICATE TELEPATHICALLY...

JESS : YEAH I SAW THAT SOMEWHERE, THEY WANT TO IMPLANT A BRAIN CHIP

SEAN : BUT THAT'S SYNTHETIC TELEPATHY. BACK IN THE ANCIENT WORLD, TELEPATHIC BEINGS WERE BUILT DIFFERENT

JESS : DIFFERENT HOW?

SEAN : THEY WERE MADE OF SILICA, UNLIKE NOW WE ARE CARBON BEINGS. THEY WERE ALSO UNISEX

JESS : ... LIKE HERMAPHRODITES?

TOMM : DAD, WHAT'S A HERMAPHRODITE?

SEAN : OH BOY... JESS...

JESS : I GOT THIS,... IT'S LIKE A PERSON WHO IDENTIFIES AS A LGBTQANON

TOMM : I DON'T UNDERSTAND

JESS : ME NEITHER, JUST CONTINUE DOING YOUR STAR HOUSE

TOMM : IT'S A FORT...

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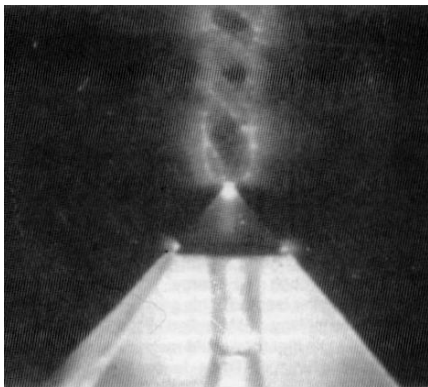
JESS : SO STAR FORTS WERE DOING THE SAME THING AS THE TREES?...

SEAN : YEA, EVER HEARD OF PLACES CALLED BATTERY FORT?...

JESS : NOPE, WHO WOULD NAME A PLACE BATTERY?...

SEAN : IT'S OLD LANGUAGE WHICH REMAINED. THE STRUCTURES OF OLD WERE FUNCTIONAL,

LIKE THE PYRAMIDS, TEMPLES, CATHEDRALS AND MOSQUES WERE ANTENNAE BUILT IN THE MIDDLE OF STAR FORTS FOR HARNESSING AETHER ENERGY AND REDISTRIBUTING INTO WATER, THUS STRUCTURING THE CRYSTALS IN WATER. THUS, CREATING HARMONY



JESS : AETHER, SOUNDS LIKE ETHERNET, LIKE HOW IN OUR OFFICE WE USE ETHERNET TO CONNECT THE COMPUTERS TO A NETWORK

SEAN : YEA, IT'S LIKE AN UNLIMITED POOL OF ENERGY AND INFORMATION

JESS : OOOH, I GET YOU...

SEAN : IN THE OLD WORLD THEY CALLED IT AETHER WIND OR THE WATERS, BUT CURRENTLY

WE JUST ENTER A PLACE OF WORSHIP AND RINSE  
OURSELVES WITHOUT HAVING A CLUE WHY

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IT WAS AT THIS POINT WHEN I NOTICED THAT  
SEAN KEPT REFERRING TO TWO DIFFERENT  
GENERATIONS, THE ANCIENT WORLD AND THE  
OLD WORLD

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SEAN : YOU KNOW, THE ANCIENT GENERATION  
HAD BODIES SO ADVANCED THAT THEY COULD  
HARNESS THE AETHER DIRECTLY TO AN EXTENT  
THAT WE DIDN'T EVEN NEED TO EAT FOOD, OR  
DRINK WATER

JESS : WHOA!

TOMM : LIKE SUPERMAN?

SEAN : YEAH, MOVIES ARE JUST BOOTLEG COPIES  
OF ANCIENT TEXTS, BUT SOMEHOW WE FORGOT...  
WE WERE ON A PATH TO ASCENSION... WATER  
WAS FOR THE GIANT TREES...

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JESS : I REMEMBER WE WERE TAUGHT IN SCHOOL THAT WATER CAME ONTO EARTH VIA COMETS...

SEAN : AGAIN, HALF-TRUTHS. IT WAS WHEN THE GIANT TREES WERE FELLED THAT THE WATERS FROM BELOW GUSHED TO THE SURFACE CAUSING A DELUGE WE NOW KNOW AS THE FLOOD

JESS : I SEE

SEAN : WHAT WE CALL CRATERS FROM COMET IMPACTS ARE ACTUALLY GEYSERS THROUGH WHICH THE FLOOD WATERS ONCE CAME...

JESS : BUT WHERE DID ALL THAT FLOOD WATER GO?

SEAN : SINCE THE TREE IN THE MIDDLE WAS CUT, WE WERE SAVED BY A WHIRLPOOL WHICH WAS OPENED AT THE CENTRE OF THE LAND. IT ACTED LIKE AN EYE THAT DRAINED THE WATER. OUR LAND BECAME AN EYE-LAND

JESS : I SEE

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AS I EAVESDROPPED ON THE FAMILY FROM A FEW FEET AWAY, I GATHERED THAT THE ANCIENT WORLD LIVED BEFORE THE OLD WORLD, AND THEY WERE ENROUTE TO ASCENSION BECAUSE THEY DIDN'T RELY ON TECHNOLOGY LIKE THE

OLD WORLD, WHICH HAD PYRAMIDS, MOSQUES,  
CATHEDRALS ETC...

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SEAN : EVEN THE CAP STONE OF PYRAMIDS AND  
THE ROOFS OF THESE OLD WORLD POWER  
HOUSES WERE MADE OF A CONDUCTIVE  
MATERIAL LIKE COPPER OR GOLD

JESS : BUT COPPER OXIDISES QUICKLY...

SEAN : YEAH, AND IT TURNS GREEN. THAT'S WHY  
NOWADAYS WE PAINT MOSQUES GREEN ON THE  
DOME

JESS : AH, SO THAT'S WHY?...

SEAN : IT WAS ANTIQUITECH

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JESS : I CAN ONLY IMAGINE WHAT THE OLD  
WORLD LOOKED LIKE

SEAN : IT WAS GOOD VIBES, THINK OF A  
COMBINATION OF STEAMPUNK, HOUSES AS HUGE  
AS MOUNTAINS AND A GENERATION OF  
UNBELIEVABLY TALL PEOPLE

JESS : LIKE HOW TALL?

SEAN : THE AVERAGE PERSON COULD EASILY STRAP LUGGAGE ONTO THE BACK OF A STANDING CAMEL...

JESS : NOICE...

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SEAN : IF YOU WERE TO CHOOSE BETWEEN LIVING IN THE ANCIENT WORLD OR THE OLD WORLD, WHICH ONE WOULD YOU CHOOSE?

JESS : OF COURSE THE OLD WORLD... I KNOW YOU ARE PRO ANCIENT WORLD ORDER

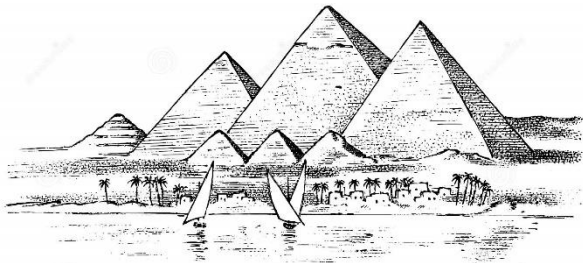
SEAN : YUP

JESS : YIKES, CAN'T IMAGINE LIVING IN A WORLD WITHOUT WATER...

TOMM : DAD IS DC AND MOM YOU ARE MARVEL...

SEAN : SILICON BEATS CARBON ANY DAY...

JESS : (CHUCKLES) YOUR ANCIENT WORLD FELL TOO... AT LEAST THE OLD WORLD HAD CITIES, BOATS... YOU KNOW, THERE WAS LIFE...



SEAN : TOUCHÉ... YOU KNOW, IN THE OLD WORLD, WITH ALL THAT CLEAN ENERGY THERE WAS NO NEED FOR FERTILIZER. THERE WAS EVEN ENOUGH ENERGY TO POWER AIRSHIPS...

JESS : I'M GETTING ZEPPELIN VIBES...

SEAN : YUP... A BONUS WAS THAT AETHER WIND COULD EVEN WARD OFF EVIL SPIRITS SIMILAR TO HOW THE SUN'S RAYS DISINFECT BACTERIA...

JESS : BY EVIL SPIRITS YOU MEAN DEMONS...

SEAN : YUP, AETHER WIND IS LITERALLY WHAT THE CATHOLIC CHURCH NOWADAYS CALLS THE HOLY SPIRIT, REMEMBER ON THE DAY OF PENTECOST THERE WERE SOUNDS LIKE A MIGHTY RUSHING WIND, AND FIRE ON THE HEADS OF



BELIEVERS... IT WAS LITERALLY HEAVEN ON  
EARTH

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JESS : I USED TO BE A JEHOVAH'S WITNESS, BUT  
SLOWLY IT FELT LIKE I WAS MISSING  
SOMETHING...

SEAN : I KNOW THE FEELING, THERE'S A  
DISCONNECT BETWEEN SPIRITUALITY AND  
SCIENCE

JESS : I GUESS SO...

SEAN : IN THE OLD WORLD, THE PRIESTHOOD  
TRIBE OF LEVI WAS ENTRUSTED WITH PASSING  
DOWN TEACHINGS TO THE OTHER TRIBES

THE PRIESTS WERE TALL AND OF RED HAIR, WITH  
SIX FINGERS ON EACH HAND AND SIX DIGITS ON  
EACH FOOT. ALSO, THEY HAD A DOUBLE ROW OF  
TEETH AND LIVED FOR LONGER YEARS

JESS : PRIESTS WERE GINGER?

SEAN : LIKE, YOU KNOW HOW THEY CALL NATIVE  
AMERICANS, RED INDIANS? OR HOW MUSLIM  
LEADERS DYE THEIR HAIR AND BEARDS RED...

JESS : YEAH, I'VE SEEN IT DURING THE HAJJ, ALSO  
THE MAASAI...

SEAN : IT'S A TRIBUTE TO THE OLD WORLD  
PRIESTS. THE OTHER TRIBES PRODUCED LEADERS  
AND OTHERS WARRIORS

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JESS : SO WHAT REALLY HAPPENED TO THE OLD  
WORLD?

SEAN : BTW I FORGOT TO MENTION, BEFORE THE  
ZEPPELIN AND STEAMPUNK WORLD, THERE WAS  
THE STONE AGE...

JESS : STONE AGE?

SEAN : YES. THE AGE OF PYRAMIDS AND TEMPLES,  
WHICH CAME BEFORE THE CATHEDRALS AND  
MOSQUES

JESS : I SEE

SEAN : IT WAS ANTIQUITECH YES, BUT  
EVERYTHING WAS MADE OUT OF STONE, INSTEAD  
OF COPPER ANTENNAS WE HAD GRANITE  
OBELISKS

JESS : WERE THERE LIKE STAR FORTS THEN?

SEAN : OH YEAH BIG ONES, IN FACT STAR FORTS  
WERE THE SIZE OF ENTIRE CONTINENTS

JESS : WHOA!...

SEAN : EVEN WHAT WE NOW CALL WATERFALLS  
COULD HAVE BEEN PLUMBING FIT INTO TALL  
HOUSES AND WHAT WE CALL RIVERS COULD  
HAVE BEEN CANALS

JESS : SO EVERYTHING WAS LIKE BIGGER IN  
SCALE

SEAN : YEA, THINK OF IT LIKE THE LAYERS OF AN  
ONION BULB. THERE ARE SHELLS WITHIN AND  
WITHOUT. SO, WHEN A CIVILIZATION FALLS YOU  
GO DOWN A SHELL. INSTEAD OF WRITING WORDS  
ON PAPER, THEY WROTE SYMBOLS ON ROCK,  
WHICH LASTS TO THIS DAY

JESS : I GET THE VIBE... BTW HOW WERE THE  
PYRAMIDS BUILT?

SEAN : I'M NOT SURE HOW, BUT IT'S NOT CRANES.  
I THINK THEY USED SOUND. LIKE HOW WHEN WE  
USED TO BLAST ROCK MUSIC ON THE STEREO AND  
THE WINDOWS WOULD RATTLE

JESS : (CHUCKLES) WE WERE WILD BACK THEN...

SEAN : YEAH (SMILES)

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JESS : SO WHAT HAPPENED TO THE STONE AGE?

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SEAN : EVER HEARD OF THE BOY WHO FLEW TOO CLOSE TO THE SUN?

TOMM : LIKE ICARUS IN ETERNALS?...

SEAN : YEAH, KINDA

JESS : YOUR POINT?

SEAN : EACH GENERATION TRIES TO ESCAPE THE MATRIX BY ASCENDING UP TO BE WITH THE SUN, BUT THEY FELL

JESS : ASCENDING? I THOUGHT YOU SAID THERE IS A CEILING UP THERE...

SEAN : I SEE YOU'RE LISTENING, IT'S ASCENSION BOTH IN THE PHYSICAL AND ALLEGORICAL SENSE

JESS : NOW YOU ARE LOSING ME...

SEAN : YOU SEE THAT SUN UP THERE? IT'S THE LEAST DENSE OBJECT WE CAN SEE IN THE SKY, THAT'S WHY WE LITERALLY CALL IT LIGHT. IT IS THE LIGHTEST OBJECT

JESS : UH HUH,

SEAN : NOW WHEN YOU COMPLETELY LET GO OF WHAT YOU OWN, NOTHING WILL WEIGH YOU DOWN AND AUTOMATICALLY YOU WILL HAVE

CHOSEN TO FOLLOW THE SUN OF GOD WHO IS  
THE LIGHT OF THE WORLD...

JESS : WOW... YOU ARE BEGINNING TO SOUND  
LIKE A PASTOR

SEAN : (SMILES) IT'S WHERE SCIENCE MEETS  
SPIRITUALITY. JUST AS THE SUN RECEIVES THE  
ASCENDED, THE MOON BRINGS DOWN  
DESCENDANTS

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JESSICA STARES AT THE MOON

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JESS : REMEMBER THE NIGHT OF OUR  
HONEYMOON?

SEAN : YEAH, THERE WAS A POWER OUTAGE AT  
THE HOTEL

JESS : (CHUCKLES) AND WE WENT OUTSIDE AND  
THERE WAS THIS HUGE MOON

SEAN : I REMEMBER, (STARES INTO THE MOON)...  
THE STARS WERE ALIGNED...

JESS : AND THE SCENT OF WET SOIL LINGERED IN  
THE AIR

SEAN : IT WAS NICE...

JESS : (SMILES) THEN YOU GRABBED MY ASS AND TOLD ME, "I'M GONNA PUT A BABY INSIDE OF YOU"

TOMM : OOKAY, I'M OUT OF HERE...

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TOMM GETS UP AND STARTS WALKING AWAY

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JESS : WHERE ARE YOU GOING?

TOMM : YOU TWO ARE GOING TO KISS AREN'T YOU?

SEAN : (CHUCKLES) IT'S WHAT MARRIED PEOPLE DO, LOOK

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(SEAN AND JESS KISS)

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TOMM : (WALKING AWAY) I'M GOING TO LOOK FOR  
A SHELL...

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JESS : JUST DON'T WANDER OFF TO FAR

SEAN : AND NO GOING INTO THE WATER

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SEAN : YOUNG MAN BUILDS A STARFORT AND  
POOF, HE DISAPPEARS...

JESS : BTW. IF THE OLD WORLD WAS LIKE SUPER  
ADVANCED... WHY DID THEY VANISH?...

SEAN : WE CAN ONLY TRY AND SPECULATE WHAT  
HAPPENED IN THE GARDEN OF EDEN

JESS : MAYBE THEY MISSED THE SIGNS IN THE  
SKY?

SEAN : MAYBE... BUT I THINK IT WAS SOME  
OUTSIDE INFLUENCE

JESS : LIKE THE DEVIL?

SEAN : YES, SATAN. HE FELL FROM HEAVEN AND  
AS SUCH HE'S DISCONNECTED FROM SOURCE AND  
IS JEALOUS OF GOD'S CREATION. NOW LIKE A

LION HE PROWLs AROUND THE LAND AND THROUGH DIMENSIONS LOOKING FOR CIVILIZATIONS TO DEVOUR

JESS : IF TOMM WERE HERE HE'D BE, "LIKE BRANIAC?..."

SEAN : WHO'S THAT?

JESS : NEVER MIND, YOU BARELY WATCH TV...

SEAN : (CHUCKLES)

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SEAN : YOU KNOW, IN THE PAST THERE WAS A TIME WHEN THE SUN DIDN'T MOVE ACROSS THE SKY AS IT DOES TODAY...

JESS : HMMM...

SEAN : EVEN THE ABORIGINALS SPEAK OF THE DAYS BEFORE THE MOON...

JESS : SO WHAT HAPPENED TO THE SUN?

SEAN : WHEN THE OLD WORLD FAILED ASCENSION IT SENT OUR SUN HAYWIRE, AND THE POWER STRUCTURES SHORT CIRCUIT CAUSING THEM TO MELT

JESS : WHOA!



SEAN : CITIES FELL FROM THE SKY LIKE MANNA,  
AND THE WATER TRAPPED IN TANKS TURNED  
SALTY AND BURST OUT INTO THE LAND. AND IN  
THOSE DAYS, FOR THE FIRST TIME THERE WAS  
DARKNESS UPON THE LAND

JESS : SOUNDS LIKE ATLANTIS,

SEAN : YUP, COULD HAVE HAPPENED IN THE  
AMERICAS... THE OLD BUILDINGS WE SEE  
SURROUNDING US MAY BE THE TOPS OF SUNKEN  
CITIES

JESS : THAT MAKES SENSE, BECAUSE WE  
CONSTANTLY DIG OUT SITES AND BONES...

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SEAN : AMIDST THE CHAOS, A BREAKAWAY  
CIVILIZATION FORMED VOWING NEVER TO  
REPEAT THE SINS OF THE FATHER, AND THEY  
SAILED EAST AND SETTLED IN EGYPT... IT WAS  
THE ORIGINAL WAR, DESCRIBED IN THE VEDIC  
MAHABHARATA AS THE BATTLE OF THE GODS

JESS : GODS?

SEAN : THINK OF IT LIKE HUMANS WITH FLYING  
SAUCERS AND LASER GUNS...

JESS : WHY ARE HUMANS ALWAYS DIVIDED LIKE  
THIS?...

SEAN : GOOD QUESTION. SOME SAY THAT THAT ATLANTEAN WAR WAS THE SOURCE OF ALL OTHER CONFLICTS IN THE WORLD TILL TODAY. EGYPTIANS ARE CURRENTLY WHAT WE NOW KNOW AS 'THE WEST'

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JESS : I SEE...

SEAN : BACK THEN THE WAR GOT SO BAD THAT AT TIMES THE SUN WOULD EVEN BE SEEN RISING FROM THE WEST...

JESS : THE DAY THE EARTH STOOD STILL...

SEAN : YEAH. ALSO, IN THE SUN'S ABSENCE THERE CAME A COLD SPELL WE NOW KNOW AS THE ICE AGE... AND THE PEOPLE OF EGYPT WENT UNDERGROUND TO SEEK SHELTER LEAVING THE ATLANTEANS ON THE SURFACE

JESS : IMAGINE STAYING HIDDEN FROM THE SUN FOR THAT LONG...

SEAN : YOU KNOW, THAT STUNTED THEIR GROWTH. BUT THE UNDERGROUND KEPT SCHEMING OF THE DAY THEY'D TAKE BACK THE SURFACE. THEY ALWAYS SENT SPIES ONTO THE SURFACE

JESS : SOUNDS LIKE A CAT & DOG RELATIONSHIP

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SEAN : ON THE OTHER HAND IN THE SPIRITUAL REALM, THE DEATH OF THE SUN RIPPED A HOLE THROUGH THE FIRMAMENT AND OUR COLLECTIVE CONSCIOUSNESS WAS SCATTERED THROUGH THE REALM AND INTO THE WATERS. FROM THE OTHER SIDE, THIS APPEARED LIKE A DISTRESS SIGNAL WHERE PARASITES WERE ALREADY WAITING TO POUNCE

IT WAS THEN WHEN OUR SPECIES WAS INVADED BY DEMONS FROM OTHER REALMS

JESS : PARASITES?

SEAN : YEAH, GREEDY PARASITES, SOME PEOPLE CALL THEM ARCHONS

JESS : THAT'S A WEIRD NAME...

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SEAN : YOU KNOW, THEY WERE NOT ALWAYS PARASITES. BEFORE BECOMING PARASITES THEY WERE AN ADVANCED CIVILIZATION, JUST LIKE US. BUT WHEN THEY FELL, WHAT REMAINED OF THEM IS TRAUMA FROM THE LAST MOMENTS BEFORE DEATH

JESS : NO WONDER THE HOSTILITY...

SEAN : YEA, AT THE DESPERATION OF DEATH, THE DEVIL SHOWS UP AND OFFERS A DEAL HARD TO REFUSE. EITHER YOU JOIN HIS ENTERPRISE AND DO HIS BIDDING OR SUFFER JUDGEMENT

JESS : DAMN, TOUGH LOVE... I CAN IMAGINE, BEING A GENIE TRAPPED IN A LAMP AND BEING SUMMONED AT SOMEONE'S COMMAND. NOT ME...

SEAN : ME NEITHER... IT'S LIKE HOW LUCIFER, THE FALSE LIGHTBEARER, RECRUITED A THIRD OF THE ANGELS... IT ALSO HAPPENS TO THOSE WHO PEER THROUGH THE VEIL INTO THE OTHER SIDE

JESS : ...YOU KNOW SCIENTISTS WANT TO ACTIVATE THE LARGE PARTICLE COLLIDER...

SEAN : YEAH, I SAW THAT... WITHOUT RIGHTEOUSNESS THEY WILL BE TRICKED. LUCIFER WEARS MANY FACES THROUGH MANY GENERATIONS, THE HYDRA WITH MANY HEADS WHICH COMES TO STEAL AND KILL AND DESTROY

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JESS : THERE WAS THIS SHOW ON THE HISTORY CHANNEL WHERE THEY SAID THAT THE LAST MINI ICE AGE ENDED ABRUPTLY AND NOBODY KNOWS WHY... THAT INSTEAD OF THE GLACIERS

RECEDING AFTER THOUSANDS OF YEARS, THE ICE MELTED IN A MATTER OF DECADES. THEY CALL IT THE (INTERRUPTED)....

SEAN : YOUNGER DRYAS EVENT...

JESS : ...HAVE YOU BEEN WATCHING TV BEHIND MY BACK SEAN?

SEAN : (CHUCKLES) ONCE IN A WHILE

JESS : WHAT DO YOU THINK HAPPENED THEN...

SEAN : FIRST OFF, THE YOUNGER DRYAS COULD HAVE HAPPENED OVERNIGHT FOR ALL WE KNOW... SECOND, REMEMBER WHEN I TOLD YOU PEOPLE WENT UNDERGROUND DURING THE ICE AGE?

JESS : YEA...

SEAN : LATER ON, THE EYE OF THE OCEAN WAS ACTIVATED, THUS DISCHARGING HUGE AMOUNTS OF ENERGY THAT MELTED THE GLACIERS. TO SURFACE DWELLERS THIS APPEARED LIKE A BURST OF EMERALD TOROIDAL PLASMA FIELDS, OR AURORAS

JESS : YOU MEAN THE GREEN NORTHERN LIGHTS?

SEAN : YES, BUT ON STEROIDS. SURFACE DWELLERS DREW WHAT THEY SAW IN CAVES, A STICK FIGURE WITH THE HEAD OF A BIRD... IN WEST AFRICA THE DOGON DREW THE KANANGA,

AND LATER IN EGYPT, THE EMERALD EYE OF THE OCEAN CAME TO BE KNOWN AS OSIRIS. AND THE FIGURE WITH THE BIRD HEAD BECAME HIS SON HORUS

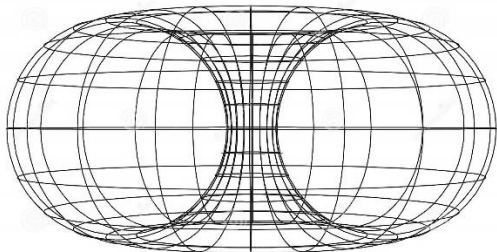


JESS : AH I GET YOU, OS-IRIS AND TORUS

SEAN : I SEE YOU REMEMBER MY TORUS

JESS : HOW COULD I FORGET, YOU EVEN BUILT THAT OTHER THING WITH THE WIRES. WHAT WAS IT, A TESLA COIL?

SEAN : YEA, A RODIN COIL



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SEAN : BTW OS-IRIS AND TORUS ARE THE SAME AS ODIN AND THOR

JESS : MAKES SENSE... I READ SOMEWHERE THAT EGYPTIANS USED TO BELIEVE THAT WHEN YOU DIED YOUR SOUL WENT TO OSIRIS

SEAN : YUP, YOU SOUL RIDES THE JET STREAM TOWARDS THE EYE OF THE OCEAN IN THE NORTH POLE

JESS : WHY?

SEAN : IN ORDER TO BE RECYCLED... EGYPTIANS WERE SO ADVANCED, THEY COULD EVEN SUMMON YOUR SOUL BACK TO COURT TO TESTIFY IN HEARINGS

JESS : WHOA! I WOULDN'T WANT THAT... LET BYE-GONES BE BYE-GONES

SEAN : (CHUCKLES) YEAH, FORGIVE AND FORGET

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SEAN : EGYPTIANS WERE TOO ADVANCED...

JESS : THE HISTORY CHANNEL SAYS THE PYRAMIDS WERE BUILT BY ALIENS

SEAN : (CHUCKLES)

JESS : I KNOW YOU FLAT EARTHERS ARE NOT A  
FAN OF ALIENS

SEAN : YEA, NOT FROM OUTER SPACE. MAYBE SAY  
PEOPLE FROM THE EXTRA LANDS OR OTHER  
DIMENSIONS, EXTRA-TERRESTRIAL MEANS EXTRA  
LAND

JESS : LIKE BEYOND ANTARCTICA

SEAN : YES, THERE ARE AS MANY LANDS AS THERE  
ARE SPOTS ON THE MOON...

JESS : I ONCE SAW A DOCUMENTARY SHOWING  
PYRAMIDS IN ANTARCTICA

SEAN : YUP, THERE ARE

JESS : I WAS SURPRISED...

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SEAN : YOU KNOW, THE PYRAMIDS WERE BUILT  
WHERE THEY GIANT TREES USED TO GROW. THEY  
TRACK THE MOTION OF THE SUN

JESS : OH YEAH, I SAW THAT THEY MATCH SOME  
STARS

SEAN : YEAH, THEY MONITOR IF THE EARLIER  
DISRUPTION IS STABILIZED. THE SAME GOES FOR  
THE TEMPLES, CATHEDRALS AND MOSQUES...



JESS : I SEE...

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SEAN : ALSO THE MOON WAS PUT IN THE SKY TO  
COMPENSATE AND KEEP TRACK OF THE TIMES.  
LIKE ADDING A MINUTE HAND TO THE HOUR  
HAND

JESS : OH YEAH THE MOON... I'VE ALWAYS BEEN A  
FAN OF THE MOON...

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JESS STARES AT THE MOON

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SEAN : I REMEMBER YOU WERE THE ONE WHO  
LIKED TO RAVE

JESS : (SMILES) MY DAYS OF CLUBBING ARE OVER  
MR

SEAN : (CHUCKLES)

JESS : AND YOU WITH YOUR LONG HIKES UNDER  
THE HOT SUN...

SEAN : (SMILES) ...YOU KNOW, I ONCE SAW SOME  
GUYS HIKING AT NIGHT

JESS : WHAT? THOSE WERE LUNARTICS...

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TOMM COMES HOLDING A SNAIL SHELL

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TOMM : DAD, WHAT'S A LUNARTIC?

SEAN : OOH BOY...

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\*END OF ACT FOUR\*

# ACT FIVE

## *WITHIN AND WITHOUT*

JESS : NICE SHELL YOU GOT THERE TOMMY

SEAN : YEAH, BIG ONE TOO...

TOMM : LOOK, IT HAS THE BONACCI

SEAN : FIBONACCI... I SEE YOU REMEMBER, GIVE  
ME FIVE

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TOMM HIGH FIVES SEAN

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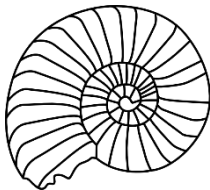
TOMM : LOOK MUM, FIBONACCI...

JESS : LET ME SEE

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TOMM GOES OVER TO JESSICA AND SHOWS HER  
THE SPIRAL OF THE SNAIL



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JESS : AWESOME... WHAT ARE THE STICKS FOR?

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IT'S WHEN I NOTICED TOMM HAD STICKS IN HIS  
HAND

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TOMM : THEY ARE FLAG POLES, FOR MY CASTLE

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TOMM LEAVES THE SHELL WITH JESS AND HE  
GOES OVER TO HIS SAND CASTLE AND STARTS

PLANTING POLES. SEAN AND JESS CONTINUE  
TALKING

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TOMM : (WHILE PLANTING STICK) I DECLARE  
THIS, 'MY SPOT'

(SEAN AND JESS LAUGH)

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SEAN : DO YOU REMEMBER OUR WEEK IN PARIS?

JESS : YEA, CANNOT FORGET. THAT PLACE IS JUST  
DIFFERENT

SEAN : TOTALLY ...YOU REMEMBER THOSE OLD  
BUILDINGS AND HOW THE TOUR GUIDE KEPT  
SAYING GRECO-ROMAN?

JESS : HONESTLY, I CAN'T... THAT'S YOUR MEMORY  
FROM OUR TRIP TO PARIS?

SEAN : (CHUCKLES) AT LEAST I WAS AWAKE, YOU  
SLEPT THROUGH THE END OF THE WEEK

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JESS : I DID?

SEAN : YEAH, I HAVE RECEIPTS (REACHES INTO POCKET)...

JESS : NO YOU DIDN'T

SEAN : I WAS SAVING THEM FOR LATER, BUT...

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SEAN PULLS OUT HIS PHONE AND SHOWS JESS

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JESS : OKAY, OKAY, I REMEMBER...

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JESS : ...THE FOOD WAS GOOD THOUGH

SEAN : YEA... SO MANY SPOONS ON THE TABLE

JESS : I KNOW (CHUCKLES)

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JESS : BTW COME TO THINK OF IT, I DIDN'T SEE AS MANY SKYSCRAPERS

SEAN : YEAH, JUST OLD BUILDINGS

JESS : AND STATUES, LOTS OF STATUES...

SEAN : THE BUILDINGS IN PARIS ARE FROM THE OLD WORLD

JESS : LIKE TARTARIA?

SEAN : YEA, AFTER THE OTHER SUN PASSED OVER THE LAST TIME, THE CONTROLLERS CAME TO THE SURFACE FROM UNDERGROUND AND INHERITED THE MASONRY FOR FREE

JESS : AH THE FREEMASONS...

SEAN : YEAH, AND THEY PLANTED FLAGS ON ANTENNAS. BUT THEY SOON REDISCOVERED THAT THE BUILDINGS COULD HARNESS AETHERIAL ENERGY. SO, THEY DEFACED THEM WITH STATUES WHICH WORE FACES OF GODS WIELDING LIGHTNING BOLTS

TOMM : LIKE ZEUS?

SEAN : YEAH

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JESS : SO YOU ALSO MEAN THE CASTLES WE SAW THERE WERE POWER PLANTS TOO?

SEAN : YES. THE STORIES OF MEDIEVAL TIMES, OF WIZARDS AND DRAGONS, COULD HAVE BEEN ANTIQUITECH

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SEAN : EVEN THE SYSTEM OF GOVERNANCE WE HAVE TODAY STILL USES OLD WORLD LANGUAGE

JESS : EXAMPLE...

SEAN : YOU KNOW HOW WE HAVE ELECTRICITY, IT MEANS ELECTRIC-CITY

JESS : I SEE

SEAN : ELECTIONS ARE ELECT-IONS, CAST A VOTE MEANS CAST A VOLT. THEN WE VOLT PEOPLE TO POWER

JESS : WOW...

SEAN : I CAN DO THIS ALL DAY...

JESS : CONTINUE...

SEAN : WHEN WE VOLT, WE SAY 'GOING TO THE POLLS' AS IN POWER POLES. THEN POWER CURRENT-LY ALTERNATES BETWEEN TWO FACTIONS

JESS : BETWEEN REPUBLICAN RED AND DEMOCRATIC BLUE... I SEE...



SEAN : BUT DON'T GET CAUGHT UP IN THAT WEB,  
THAT'S WHY UNSATISFIED PROTESTERS REVOLT

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JESS : BUT WHERE DID THE ORIGINAL SURFACE  
DWELLERS GO?

SEAN : I DON'T KNOW, BUT I SEE PHOTOS OF A  
FEW OF THEM RESURFACE... THE ONES WHO  
WERE LEFT BEHIND. IN FACT, WHEN OUR  
CURRENT CONTROLLERS CAME FROM  
UNDERGROUND, THEY FOUND MOST OF THE OLD  
BUILDINGS BURIED TO THEIR NECKS, SO THEY  
HAD TO DIG THEM OUT...

JESS : SEEMS LIKE A DAUNTING TASK

SEAN : IT WAS. WHILE DIGGING THEY FOUND A  
LOT, LIKE GIANT BONES AND OLD TECHNOLOGY,  
SO THEY TOOK AN INVENTORY

JESS : I SEE

SEAN : SOME DUG OUT STRUCTURES WERE LATER  
REPURPOSED AS STADIUMS AND AS HOMES FOR  
DIPLOMATS. YOU KNOW, "GIVE THEM BREAD AND  
CIRCUS AND THEY WILL NEVER REVOLT."

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JESS : IS THAT WHY YOU STOPPED WATCHING SPORTS?

SEAN : YUP

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JESS : SO THE CONTROLLERS REPOPULATED THE LAND?

SEAN : YES AND SLOWLY WITH TIME THEY RELEASED THE CONFISCATED INVENTORY AS INVENTIONS AND FOSSILS, JUST TO KEEP THE SHOW GOING...

JESS : WHOA!

SEAN : SOME WERE DESTROYED THOUGH, LIKE THE ELECTRIC TRAINS OF OLD WERE DEMOLISHED IN DERBIES...

JESS : I SEE, MY WHOLE LIFE IS A LIE

SEAN : BUT NOW YOU CAN SEE...

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JESS : AND WHAT HAPPENED TO THE REMAINING SURFACE DWELLERS?

SEAN : REMEMBER, THEY WERE TALLER IN STATURE AND STRONGER AS COMPARED TO UNDERGROUND PEOPLE

JESS : YEAH I DO, BECAUSE OF LACKING SUNLIGHT THE UNDER-DWELLERS BECAME SHORT

SEAN : I SEE YOU REMEMBER... THE CONTROLLERS DEMONISED THE GIANTS, CALLING THEM FREAKS AND BOUND THEM IN CHAINS AND PUT THEM BEHIND BARS IN CIRCUSES

JESS : THAT'S RACIST...

SEAN : BUT SOME PEOPLE COULD SEE BEYOND THE HATE AND BEGAN MINGLING WITH THE SURFACE DWELLERS. THEY EVEN BEGOT CHILDREN WHO LATER WERE KNOWN AS THE 'FIRST BORN'S'

JESS : LOVE WINS IN THE END...

SEAN : INDEED

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SEAN : THE CONTROLLERS STARTED PEEKING THROUGH THE LOOKING GLASS AND PARASITES FROM THE OTHER SIDE INFLUENCED THEIR MINDS

JESS : YOU MEAN TARTARIA ANTIQUITECH WAS THAT ADVANCED?

SEAN : YEAH, THOUGH NOT LIKE THE EGYPTIANS. EVER HEARD OF THE STORY OF KING SAUL AND THE MEDIUM OF ENDOR?

JESS : I THINK I REMEMBER... THE MEDIUM WHO SUMMONED THE SPIRIT OF A DEAD PERSON?

SEAN : YEAH THAT ONE. IT MIGHT HAVE BEEN TARTARIA...

JESS : I SEE, SO TIMELINES ARE EXAGGERATED?...

SEAN : YEA EVEN THE STORIES TOO. THINK OF IT IN TODAY'S TECHNOLOGY, LIKE HOW WHEN WATCHING TV, WE CHANNEL A PROGRAM WHICH HAS BEEN BROADCASTED, AND VIEWERS CHANGE THEIR BEHAVIOUR AS IF ON A SPELL

JESS : AHH, I GET YOU

SEAN : SAME THING HAPPENED IN TARTARIA, THEY MISUSED THE VIEWING TECH AND PARASITES INFLUENCED THEM TO START GOING AFTER THE 'FIRST BORN' CHILDREN...

JESS : WE NEVER SEEM TO LEARN DO WE...

SEAN : (CHUCKLES) YOU GO LOOKING THROUGH THE WRONG HOLE AND PARASITES WILL HOOK ONTO YOU, DIRTIFY THE TEMPLE THUS CHANGING YOUR TASTE AND PERCEPTION

JESS : PRIDE INDEED COMES BEFORE A FALL...

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SEAN : IT'S THE SAME THING THAT HAPPENED IN  
THE ANCIENT WORLD

JESS : THE ADAM AND EVE STORY?

SEAN : YEAH... SAD, THEY WERE COLONISED  
WHILE ON A PATH TO ASCENSION

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SEAN : YOU REMEMBER WHEN I TOLD YOU THE  
DEVIL CAN PICK UP THE SIGNAL OF A DYING SUN...

JESS : YEA,

SEAN : LUCIFER ALSO KNOWS WHEN A  
GENERATION IS ABOUT TO JUMP TO ASCENSION.  
THINK OF IT LIKE A SUPERCOMPUTER ON THE  
OTHER SIDE...

JESS : LIKE AI?

SEAN : YEA BUT ORGANIC

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SEAN : IT'S LIKE WHEN YOU ARE FASTING TO RAISE YOUR VIBRATION, AN ADVERTISEMENT OF CHICKEN WINGS WILL APPEAR OUT OF NOWHERE

JESS : (CHUCKLES) I ALWAYS THOUGHT YOU WERE A THIGHS MAN

SEAN : (SMILES) YOU DON'T KNOW ME

JESS : OKAY, OKAY... SO BELIEVERS ARE THE ONES WHO ARE TEMPTED BY THE DEVIL?

SEAN : YES, BUT YOU WON'T BE TEMPTED BEYOND YOUR ABILITY. EVEN WHEN YOU DREAM AT NIGHT, PARASITES CAN INFLUENCE YOU IF YOU'RE NOT ARMoured WITH THE WORD OF GOD

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SEAN : REALITY IS LIKE SHELLS WITHIN AND WITHOUT, LIKE A RUSSIAN DOLL, AND IF YOU WANT TO JUMP UP OR GO DOWN THE ONION MATRIX YOU MUST MOVE SEVEN TIMES UP OR SIX TIMES DOWN

JESS : SEVEN TIMES?

SEAN : YEAH, LIKE HOW THEY BROUGHT DOWN THE WALLS OF JERICO, OR HOW THE LEPER BATHED IN RIVER JORDAN

JESS : YOU ARE STARTING TO LOSE ME NOW...

SEAN : EVER HEARD THE PHRASE, "MOVING IN SIXES AND SEVENS?"

JESS : YEAH BUT I STILL DON'T GET YOU...

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SEAN : AH, THERE IS A GOOD EXAMPLE.  
(POINTING) LOOK AT THAT BIRD OVER THERE...

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SEAN POINTS OUT TO A HAWK AND JESS AND TOMM LOOK. THE HAWK WAS CIRCLING AT A HEIGHT, THEN SUDDENLY DROPPED SWIFTLY AND PICKED SOME MEAT ON THE GROUND, THEN SLOWLY CIROLED BACK UP

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SEAN : SEE THAT?

JESS : YEAH, SO?...

SEAN : SPIRALLING DOWN INTO SIN IS FAST AND EASY BUT IT'S A SLOW UPHILL JOURNEY TOWARDS RECOVERY

JESS : I KIND OF GET YOUR POINT...

SEAN : YEA, IT'S LIKE THE GAME SNAKES AND LADDERS; PARASITES WILL PULL YOU DOWN FROM ASCENDING JACOB'S LADDER... A WOUND HEALS IN LAYERS UPON LAYERS, EACH TOUGHER THAN THE FORMER...

JESS : ARE YOU SURE YOU'RE NOT A PASTOR?

SEAN : (SMILES) LET'S SAY I TRY HARMONISING SPIRITUALITY AND SCIENCE...

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SEAN : YOU KNOW, THE BODY WORKS IN A SIMILAR WAY, FIRST YOU BUILD UP THE STAMINA BEFORE REAL-EASE. LIKE A SYNCHRONOUS ENGINE OR A REACTOR. BTW, THE WORD 'REACTOR' MEANS 'CREATOR' WHEN REARRANGED

JESS : INTERESTING...

SEAN : BUT WHEN THE WATER IN THE REACTOR IS DIRTY, IT WILL DISCHARGE FLUSHING OUT THE PARASITES. THIS TO US APPEARS AS SORES, LUMPS OR BOILS...

JESS : I SEE...

SEAN : REMEMBER BACK IN THE DAYS WHEN I USED TO HIT THE GYM LIKE A HORSE



JESS : BTW, YOU USED TO WORKOUT BUT I ALSO COOKED FOR YOU GOOD...

SEAN : I REMEMBER, WHAT WAS THAT JUICE YOU USED TO PACK ME?

JESS : WATERMELON, PUMPKIN AND GROUNDNUT, MOTHER'S RECIPE...

SEAN : IT WAS AWESOME, AN ALKALINE POOL IS GOOD FOR THE REACTOR...

JESS : SO ACIDITY IS BAD

SEAN : YEA, SOME THINGS LIKE ALCOHOL AND MEAT ARE MEANT FOR OCCASIONS

JESS : YOU KNOW EVER SINCE I KNEW MEGG WAS COMING, I HAVEN'T TASTED A GLASS OF WINE...

SEAN : AWESOME. ACIDITY BREEDS PARASITES...

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SEAN : IT'S THE SAME THING THAT HAPPENED TO THE ANCIENT WORLD..

JESS : BTW WHAT HAPPENED?

SEAN : YOU REMEMBER HOW IN THE STORY OF ADAM AND EVE, THE DEVIL SHOWED UP IN THE FORM OF A SERPENT...

JEAN : YEAH, I REMEMBER

SEAN : 'SERPENT' IN OLD LATIN MEANS PARASITE,  
THAT'S WHY IT'S DEPICTED BEING COILED  
AROUND YOUR TREE OF LIFE

JEAN : HMM...

SEAN : LIKE THE LOGO FOR HEALTH  
ORGANIZATIONS, THE ONE WITH SERPENTS  
ENTWINED ON A STAFF



JESS : I'VE SEEN THOSE YEAH

SEAN : YOUR DNA IS THE TREE THAT'S PLANTED  
IN THE BOOK OF LIFE. BUT SINCE THE DEVIL WAS  
CUT FROM SOURCE, HE'S JEALOUS OF US AND  
WANTS TO CUT THE TREE, JUST AS HE DID WITH  
THE OLD GIANT TREES

JESS : SO THE EVIL ONE DOESN'T WANT US IN THE BOOK OF LIFE

SEAN : YEA, YOU ARE HERE TO LIVE OUT YOUR STORY AS IT WAS WRITTEN. BUT WHEN YOU ARE DISAPPOINTED WITH THE OUTCOME AND BECOME DESPERATE, HE WILL OFFER YOU A DEAL. LIKE THE FRUIT FROM THE TREE OF KNOWLEDGE

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JESS : BTW, WHAT IS THE FORBIDDEN FRUIT?

SEAN : YOU WILL BE OFFERED IMMUNITY FROM DISEASES AND LIFE EVERLASTING HERE ON EARTH BUT NOT IN HEAVEN. YOU WILL SEEK DEATH BUT WILL IN NO WAYS FIND IT

JESS : YOU KNOW, THAT'S HAPPENING RIGHT NOW... SO MANY SNAKE OIL SALESMEN

SEAN : SADLY, WE ARE AFRAID OF ILLNESS TO AN EXTENT WE'VE FORGOTTEN THAT THE BODY IS LIKE A NUCLEAR REACTOR. AND WHEN THE POOL IS ACIDIC, PARASITES WILL CREEP IN AND WE BECOME UN EASY THUS SUFFER DIS-EASE. SO THE REACTOR STARTS DETOXIFYING, WHICH MANIFESTS AS RADIATION POISONING

JESS : I SEE

SEAN : EVEN IN LATIN, THE WORDS 'RADIATION POISON' TRANSLATES TO 'CORONA VIRUS'

JESS : WOW!

SEAN : THINK OF IT... THE SYMPTOMS FOR THE COMMON COLD ARE FEVER, COUGHING... THE SAME WITH RADIATION POISONING

JESS : I GET IT...

SEAN : AFTER YOU GO THROUGH NATURAL DETOXIFICATION, YOU BLOOM BACK LIKE A LOTUS FLOWER

JESS : LIKE A BUTTERFLY METAMORPHOSIS

SEAN : YEAH

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SEAN : IT'S UNCANNY HOW THE WORD 'PHARMACY' COMES FROM OLD GREEK 'PHARMAKEIA', WHICH MEANS SORCERY. CUTTING PEOPLE FROM SOURCE BY HOOKING THEM WITH PARASITES

JESS : I WOULDN'T GET HOOKED, EVEN IF THEY GAVE ME THE OIL FOR FREE

SEAN : ME NEITHER. THE DEVIL'S TENTACLES REACH FAR AND DEEP AND SADLY MAJORITY ARE NOT SOBER. JUST WINE AND WHOREDOM

JESS : (CHUCKLES) HOOKERS...

TOMM : DAD, WHAT'S A HOOKER?

SEAN : OH BOY... JESS...

JESS : I GOT THIS... IT'S LIKE SOMEONE WHO IS HOOKED ON BAD BEHAVIOUR

TOMM : LIKE STEALING?...

JESS : YES, WHICH IS BAD

SEAN : AND TAKING DRUGS... ALWAYS SAY NO TO DRUGS

JESS : YEA, WHEN A STRANGER OFFERS YOU DRUGS WHAT DO YOU SAY?

TOMM : NO!

SEAN AND JESS : GOOD!...

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TOMM GOES BACK TO DOING HIS SAND CASTLE AS SEAN AND JESS CHAT

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JESS : YOU KNOW, I'M WITH YOU ON THE MOVING  
OUT OF TOWN PART...

SEAN : LIKE THE EXODUS

JESS : YEAH, NO LOOKING BACK...

SEAN : AWESOME

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JESS : WHAT ABOUT THOSE WHO WON'T  
CHANGE?...

SEAN : REMEMBER JUDGEMENT IS NEAR AND IT  
WILL DESCEND UPON THE WICKED

JESS : ...BUT WHO WILL WAKE THEM UP?

SEAN : THERE IS HOPE, SINCE THE MOST  
EFFECTIVE WAY TO RID YOUR BODY OFF OF  
PARASITES IS TO STARVE THEM

JESS : OR DEWORMING

SEAN : (SMILES) MOSES LIKE OS-IRIS COULD ALSO  
MEAN OS-MOSIS; MOVING FROM A LOWER  
MATRIX TO A HIGHER ONE, THE PROMISED LAND.  
BUT FIRST YOU MUST AKNOWLEDGE THAT YOU  
ARE IN SIN. THEN LATER FOLLOWS THE  
EXCITEMENT OF KNOWING WHAT IS HOLDING

YOU BACK. THEN FINALLY COMES THE WISDOM TO ACT, BECAUSE FAITH WITHOUT ACTION IS DEAD

JESS : LIKE MY DAD USED TO SAY, "DON'T BE A SLOTH."

SEAN : (SMILES)

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JESS : ISN'T THE PROMISED LAND, UMM... SOMETHING ABOUT MILK AND HONEY?

SEAN : YEA, CANAAN. YOU KNOW, WHEN YOU PRACTISE RIGHTEOUS LIVING, THE BRAIN WILL LITERALLY SECRET FLUIDS WHICH LOOK WHITE LIKE MILK AND GOLD LIKE HONEY

JESS : WHAT?

SEAN : YEA, THOSE SECRETIONS WILL MAKE YOU LOOK YOUNGER AND FEEL STRESS FREE. YOU'LL BE LIGHTER AND WON'T BE AFFECTED BY THE PASSAGE OF TIMELINES

JESS : SO OUR BODIES ARE THE PROMISED LAND?...

SEAN : AS WITHOUT SO WITHIN, AND THE HIGHEST FORM IS THE KINGDOM OF LIGHT. LIKE THE MONKS WHO VANISH INTO THIN AIR...

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SEAN : YOU KNOW, THE BIBLE WAS WRITTEN LIKE A MESSAGE BY SOMEONE WHO WAS LOOKING FROM THE OTHER DIMENSION, IT'S BOTH ALLEGORICAL AND PRACTICAL

JESS : EXPLAIN...

SEAN : IN THAT, AT TIMES IT MAY GET TOO WORDY TRYING TO EXPLAIN WHAT YOU SEE IN THE HIGHER REALM, SO YOU JUST WRITE, AND HOPE THINGS FALL INTO PLACE

JESS : I'M LOST...

SEAN : LIKE IN THAT MOVIE WHERE AN ASTRONAUT WAS SENDING A MESSAGE FROM INTERDIMENSIONAL SPACE, BUT ON THE EARTH PLANE IT APPEARED LIKE THE TICKING OF A WATCH

TOMM : INTERSTELLAR

SEAN : YES, THAT ONE

JESS : I'VE WATCHED INTERSTELLAR, YEAH

SEAN : OR HOW THAT ONE SONG WAKES YOU UP FROM A COMMA

JESS : HMM...



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SEAN : THE SPIRIT OF GOD TRANSCENDS THE  
WATERS AND THE HOLY SPIRIT GIFTS DIFFERENT  
PEOPLE DIFFERENTLY. SOME WILL BE LED TO  
BECOME PAINTERS AND OTHERS SINGERS, THEIR  
REVELATIONS WILL BE SIMILAR, BUT THEIR  
PSALMS WILL BE DIFFERENT. AS ABOVE SO  
BELOW...

JESS : WHO ARE YOU, AND WHAT HAVE YOU DONE  
TO MY HUSBAND?...

SEAN : (CHUCKLES)

JESS : (SMILES)

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SUDDENLY A WHIRL WIND FORMS NEAR US AND  
PICKS UP SOME SAND AS IT TWIRLS AWAY. THE  
YOUNG FAMILY COVERS THEIR EYES, JESSICA  
HOLDS ONTO THY DEAR HAT AS SEAN FIRMLY  
GRIPS THE UMBRELLA

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SEAN : FREAKY WIND

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JESS : IS THIS LIKE THE WHIRLPOOL YOU SAID IS  
AT THE NORTH POLE

SEAN : YEA, WITH FOUR RIVERS ETCHED AROUND

TOMM : LIKE IN THE GLEASON'S MAP MOM

JESS : I HAVEN'T SEEN IT

SEAN : HERE TAKE A LOOK

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(SEAN HANDS JESS HIS PHONE)



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JESS : OH WOW, I LIKE THIS... IT LOOKS LIKE A WALL CLOCK...

SEAN : IT DOES, RIGHT?...

JESS : YEAH... WHAT'S THIS MT MERU IN THE MIDDLE?

SEAN : THE BLACK MOUNTAIN?

JESS : YEAH

SEAN : IT'S AN ISLAND LEVITATING ABOVE THE EYE OF THE OCEAN, SOME SAY IT APPEARED AFTER THE FLOOD WATERS RECEDED

JESS : LIKE AN EYE-LAND

SEAN : YEAH, YOU GOT THE JIST. IT WAS WHERE THE TREE IN THE MIDDLE OF THE GARDEN WAS. LIKE GARDEN OF EYE-DEN

JESS : I SEE WHAT YOU DID THERE (SMILES)...

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JESS : WHY DON'T PEOPLE GO THERE?

SEAN : COZ IT'S PHYSICALLY IMPOSSIBLE. IN THE OCEAN EYE THERE ARE POWERFUL ELECTROMAGNETIC FORCES WHERE LIGHT AND WATER CONCRETE AND DRAIN. EVER HEARD OF THE PHRASE, "SKY FALL?"

TOMM : IT'S LIKE A BLACK HOLE...

SEAN : KINDA. IF YOU DRAINED INSIDE YOU RE-APPEAR IN ANOTHER REALM

JESS : WHOA!

SEAN : NOBODY GOES THERE, EVEN THOSE IN THE PAST WHO TRIED VENTURING CLOSE TO THE EYE, SAW NAILS BEING PLUCKED FROM THE HULLS OF THEIR SHIPS

JESS : SOUNDS LIKE BERMUDA TRIANGLE

SEAN : TO SOME EXTENT. ANCIENT TEXTS SAY THAT THE WHIRLPOOL CHANGED DIRECTION OF FLOW FROM TIME TO TIME. THUS, CHANGING THE POLES ON THE COMPASS

JESS : I'VE HEARD ABOUT THE POLES SHIFTING, IN SOME DOCUMENTARY THO...

SEAN : THINK OF IT LIKE IT'S A MECHANICAL CLOCK; WHOSE MECHANISM WORKS BY WINDING A SPRING WHICH LATER RELEASES THE STORED POTENTIAL THUS ROTATING A GEAR. IN A NORMAL SCENARIO, THE GEAR WOULD SPIN OUT OF CONTROL BUT THAT WON'T BE A CLOCK... SO IN

ORDER TO GOVERN THE ENERGY RELEASED  
THERE IS A 'SPRING BALANCE' WHICH LOOKS LIKE  
A TRIDENT WHOSE PRONGS SWINGS BACK AND  
FORTH INTERCEPTING THE GAPS IN BETWEEN  
THE TEETH OF THE WHEEL BALANCE AND THE  
MAIN GEAR THUS CREATING THE TICKING OF THE  
CLOCK...

JESS : OKAY I DIDN'T GET ANY OF THAT...

SEAN : (CHUCKLES) I'LL SHOW YOU A VIDEO ON  
YOUTUBE LATER

JESS : OKAY... DIDN'T KNOW YOU KNEW ABOUT  
CLOCKS

SEAN : MY DAD WAS A WATCH MAKER, SO...

JESS : I SEE (SMILES), THAT'S WHY YOU BECAME A  
MECHANIC HUH...

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JESS : SO THE BLACK MOUNTAIN APPEARED  
AFTER ADAM AND EVE

SEAN : YEA. BTW SOME SAY MT. MERU COULD BE  
METAPHYSICAL IN THAT IT'S IN TWO PLACES AT  
THE SAME TIME

JESS : LIKE IT'S FROM ANOTHER DIMENSION?

SEAN : YEA, LIKE A PROJECTION

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SEAN : AFTER LUCIFER FELL, HE GOT IMPRISONED BETWEEN THE SECOND HEAVEN AND THE FIRMAMENT, SO HE CANNOT PHYSICALLY INFLUENCE THE CREATION OF GOD

JESS : NICE...

SEAN : UNLESS WE ALLOW HIM TO

JESS : DAMN...

SEAN : (CHUCKLES) THE DEVIL AND HIS ADVOCATES ARE PROJECTED THROUGH THE FIRMAMENT BY MASKING UNDER THE MELANIN OF THE ISRAELITES. THINK OF IT LIKE THOSE VAMPIRES ON TV, HE CANNOT ENTER OR LEAVE YOUR HOUSE UNTIL YOU GIVE CONSENT

JESS : WHOA..

SEAN : THAT'S WHY HE NEEDS PROXIES. AND AS HE MOVES FROM THE SECOND HEAVEN ONTO EARTH, TO US THIS MOVEMENT MANIFESTS AS SHAPE-SHIFTING

TOMM : SHAPE-SHIFTING... LIKE LOKI?

SEAN : WHO'S LOKI?

JESS : THE BROTHER OF THOR

SEAN : YOU MEAN THE GOD OF GESTURES...

JESS : YOU MAKE IT SOUND SO ANCIENT, THERE'S  
A WHOLE SERIES ABOUT LOKI. I'LL SHOW YOU  
LATER ON NETFLIX

SEAN : (CHUCKLES) I WOULDN'T KNOW...

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JESS : I'VE HEARD OF SHAPE-SHIFTING  
REPTILIANS, LIKE LIZARD PEOPLE...

SEAN : THE REPTILIAN PART IS BECAUSE HIS  
AVATARS ARE FORGED AFTER THE IMAGE OF  
THAT OLD SERPENT KNOWN AS THE DEVIL

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SEAN : EVEN IN THE AFRICAN ZULU CULTURE  
THEIR CREATION MYTH SPEAKS OF REPTILES  
DESCENDING ONTO EARTH IN CRAFTS THAT  
LOOKED LIKE GIANT BOWS

TOMMY : THAT LOOKS LIKE PROMETHEUS

JESS : OKAY, TOMM YOU'RE STARTING TO SCARE  
ME. HOW MUCH TIME DO YOU SPEND ON THOSE  
VR HEADSETS?

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TOMM KEEPS QUIET AND GOES TO WORK ON HIS SAND CASTLE

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SEAN : WE'RE GONNA START KEEPING AN EYE ON THOSE

JESS : FOR SURE...

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JESS : THE ZULU STORY, AND THE ADAM & EVE STORY, ARE THEY SIMILAR?

SEAN : YES. BUT IN THE ZULU CREATION MYTH THE SKY WAS COVERED WITH VAPOUR AND THE SUN DID NOT MOVE. THE SUN LOOKED LIKE A DIM HAZE WHICH SOME TODAY CALL THE SMOKEY GOD

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SEAN : REMEMBER WHEN I TOLD YOU THAT IN THE ANCIENT WORLD WE WERE MADE OF SILICA AND WE COULD FEED FROM AETHER DIRECTLY

JESS : YEA, AND WE WERE UNISEX...

SEAN : (CHUCKLES) IN THE ZULU MYTH IT SAYS THE REPTILIANS SPLICED OUR DNA AND THEY REMOVED MAN AND WOMAN

JESS : WAIT, THAT'S THE ADAM'S RIB STORY...

SEAN : YEAH

JESS : WOW... IS THAT THE 'SERPENT SEED'?

SEAN : YES. BUT IN THE PROCESS, OUR DIRECT CONNECTION TO THE AETHER GOT LIMITED AND OUR SIGNAL WAS HOOKED UP TO ANOTHER SOURCE. THIS BECAME THE 'ORIGINAL SIN'

JESS : I SEE

SEAN : WE STOPPED SEEKING THE KINGDOM OF GOD AND INSTEAD WE STARTED TO FOCUS ON MATERIALISM. SO, OUR HIGHER SENSES COLLAPSED LIKE THE COLLAPSE OF THE WAVE FUNCTION

JESS : LIKE OUR LIVE FEED GOT HACKED...

SEAN : YEA, PROJECTED DUALITY. WE BECAME CONFUSED AND THE SERPENTS SAW US AS GOOD WORKERS FOR THEIR MINING ENTERPRISE...

JESS : (CHUCKLES) ENTERPRISE...

SEAN : YEAH, GOD KNOWS YOU BY NAME WHILE THE DEVIL KNOWS YOU AS A WORKER NUMBER. EMPLOYMENT FIRMS ARE FARMS LIKE THE GARDEN OF EDEN. AND YOU HAVE TO PUT IN A GOOD SHIFT OF TOILING THE EARTH IN ORDER TO GET BREAD

JESS : WHOA!... IT MAKES SENSE, LIKE HOW TOMM TALKS OF MINING CRYPTO

SEAN : YEA, BUT THAT'S THREE DOORS DOWN...

JESS : YOU KNOW SOME TIMES YOU SAY SOME THINGS AND IT CHANGES MY ENTIRE WORLD VIEW...

SEAN : I'M JUST SAYING, LIKE HOW WHEN YOU ARE BORN, YOUR BIRTH CERTIFICATE IS THE LETTER OF ADMISSION AND THE DEATH CERTIFICATE IS THE DISMISSAL LETTER

JESS : PREACH...

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SEAN : WE WENT FROM BEING IN HARMONY AND LIVING FROM THE HEART, TO BEING CANNIBALISTIC AND THINKING FROM THE MIND. THAT'S WHERE WE GET THE CAIN AND ABEL STORY, CANNIBAL

JESS : OH OKAY I GET YOU. NOWADAYS  
EVERYBODY IS LOOKING FOR MONEY WITHOUT  
MINDING WHO THEY STEP ON ALONG THE WAY...

SEAN : IT ALSO HAPPENED TO ANIMALS AND ALL  
OF CREATION

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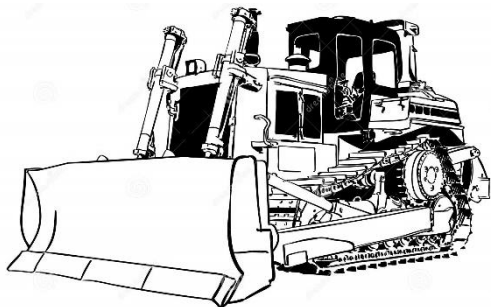
SEAN : THE DEVIL'S MINING ENTERPRISE  
STARTED CUTTING DOWN THE GIANT SILICA  
TREES, JUST AS LUCIFER WAS CUT OFF FROM  
SOURCE

JESS : BUT HOW DID THEY CUT THEM DOWN?

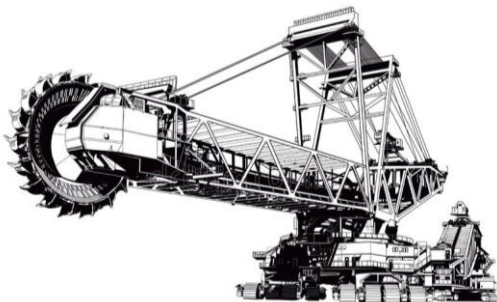
SEAN : EVER HEARD THE STORY ABOUT 'PAUL  
BUNYAN', OR 'JACK & THE BEANSTALK'?

JESS : YEAH, I READ IT IN SCHOOL. IT'S ABOUT A  
GIANT WITH AN AXE AND BULL GOING AROUND  
AND CHOPPING DOWN TREES...

SEAN : THE SILICA TREES WERE HARD AS ROCK  
BEFORE THEY WERE FELLED SO THE SERPENTS  
ENGINEERED GIANTS CALLED THE NEPHILIM  
WHO USED BULLDOZERS TO CLEAR THE WAY FOR  
BUCKET WHEEL EXCAVATORS, WHICH QUARRIED  
THE REALM



JESS : I SEE



SEAN : AFTER WHICH THEIR GIANT ROOT SYSTEMS BECAME WHAT WE NOW CALL CAVE SYSTEMS

JESS : OKAY... SO CAVES ARE NOT MADE BY WATERFALLS...

SEAN : NOT ALL OF THEM, EVEN SOME MOUNTAINS COULD BE STOCKPILED QUARRY WASTE, ALSO VOLCANOES...

JESS : VOLCANOES ARE MAN MADE TOO?

SEAN : YUP. IF THE STOCKPILE WAS COMPOSED OF REACTIVE MATERIAL, IT WOULD LATER SUCCUMB UNDER ITS OWN PRESSURE AND THE HEAT WILL CAUSE ERUPTION

JESS : YOU KINDA MAKE SENSE, I REMEMBER BACK IN THE FARM MY DAD USED TO PILE COMPOST ONTO HEAPS AND LATER SOME OF IT WOULD IGNITE SPONTANEOUSLY

SEAN : IT'S THE SAME THING. THE QUARRY HOLE LEFT BEHIND WOULD LATER FILL WITH WATER AND FORM OUR LAKES

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SEAN : BUT THE NEPHILIM WERE BRUTAL QUARRY WORKERS AND THEY DEVELOPED A GREAT APPETITE FOR FLESH AND A THIRST FOR BLOOD. THEY FORCED THEMSELVES ONTO THE CREATURES ON LAND AND BEASTS OF THE SEA, DEFILING ALL LIFE

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JESS : I HAVE SEEN CONSTRUCTION WORKERS DURING LUNCH HOUR, I MEAN DO GUYS EVEN CHEW THEIR FOOD?

SEAN : (SMILES) HUNGER IS HUNGER

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SEAN : AFTER THEY CUT THE TREE IN THE MIDDLE OF THE GARDEN, THE FLOOD GATES WERE OPENED, AND YOU KNOW THE REST...

JESS : YOU KNOW I WAS THINKING, WATER NEEDS A CONTAINER. HOW DID THE FLAT EARTH FLOOD?

SEAN : THERE IS A PLACE ON EARTH WHERE PEOPLE FOUND A BOUNDARY COMING FROM THE SKY ABOVE AND MEETING THE LAND BELOW

JESS : THE FIRMAMENT?

SEAN : NO, LIKE A DOME. I THINK IT'S MAN MADE. SO, WHEN THE WATERS CAME FROM BELOW EVERYTHING WAS COVERED

JESS : DAMN, THAT'S A CRUEL WAY TO DIE...

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JESS : YOU KNOW THAT'S HOW I COOK YOUR FOOD, DOMING

SEAN : BTW, YOU'VE REMINDED ME OF SOMETHING. JUST AS YOU'VE SAID THAT WATER NEEDS A CONTAINER, AIR ALSO DOES TOO... AFTER THE FLOOD WATERS RECEDED THERE WERE SPELLS OF HIGH PRESSURE AND HIGH TEMPERATURE, WHICH TURNED THE GIANT NEPHILIM AND ALL OTHER CREATURES INTO ROCK

TOMM : SOUNDS LIKE MEDUSA

SEAN : EXACTLY, THAT'S ALSO HOW THEY GROW SILICON SEMICONDUCTORS IN THE LAB TODAY... LIKE A GREEN HOUSE ON STEROIDS

JESS : SO THE HILLS WE SEE TODAY?... MY GOODNESS...

SEAN : YUP, THE SOIL AROUND US CAME FROM THE NEPHILIM, EACH SKIN TONE PRODUCING EACH TYPE OF SOIL. WE'RE LITERALLY STANDING ON THE SHOULDERS OF GIANTS

JESS : I GET YOU...

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SEAN : I REMEMBER WATCHING A VIDEO OF SOMEBODY BAKING A PIECE OF WET WOOD

JESS : THEN WHAT HAPPENED?

SEAN : IT WAS IN ONE OF THOSE INDUSTRIAL  
HIGH PRESSURE OVENS

JEAN : YEAH...

SEAN : GUESS WHAT, IT TURNED TO COAL AFTER  
2HOURS... KID YOU NOT

JESS : MEANING?...

SEAN : MEANING ALL THE TALK ABOUT FOSSIL  
FUELS BEING DEPLETED COULD BE PROPAGANDA.  
YOU NEVER KNOW, MAYBE EVEN OIL COULD BE  
SOMETHING THE EARTH PRODUCES NATURALLY

JESS : AND THE WAY GAS PRICES ARE THROUGH  
THE ROOF...

SEAN : BUT AS THE BLACK SUN RETURNS AND THE  
ICE MELTS, EVERYTHING WILL BE REVEALED

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JESS : BTW WHERE DID THEY TAKE ALL THAT  
QUARRIED MATERIAL?

SEAN : PROBABLY TO THE EXTRA LANDS OR TO  
BUILD THE DOME...

JESS : OH, BTW...

SEAN : BUT ALSO THAT QUANTITY OF MATERIAL IS  
ENOUGH TO BUILD A WHOLE NEW WORLD



ORDER. I SPECULATE THAT SINCE IN THE BIBLE LUCIFER EXALTS HIMSELF AS BEING THE MOST HIGH, MAYBE THAT MATERIAL WAS USED TO BUILD A SKY CITY

JESS : AGAIN WITH THE CITIES IN THE SKY...

SEAN : YEAH, A CITY COMPLETE WITH AN ARTIFICIAL SUN, LIKE HOW THE DEVIL IS KNOWN AS THE 'FALSE LIGHT'

JESS : (POINTING AT THE SUN) SO YOU WANT TO TELL ME THAT THAT THING UP THERE IS A FAKE SUN?

SEAN : MAYBE... THAT'S WHY THE ELITE KEEP REFERRING TO THEMSELVES AS THE ELIMUNATED OR ILLUMINATED...

JESS : LIKE ILLUMINATI

SEAN : YEA...

JESS : YOU MIGHT BE ONTO SOMETHING THERE, COS AT THE BACK OF A DOLLAR BILL THERE'S A PYRAMID WITH AN EYE ON TOP. MAYBE THE PYRAMID IS THE BLACK MOUNTAIN AND THE EYE IS THE FAKE SUN?

SEAN : COULD BE, BECAUSE I'M SURE THE ELITE WORSHIP EGYPTIAN GODS

JESS : OH YEAH LIKE HORUS

SEAN : YUP. THE EAGLE EYE IN THE SKY

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SEAN : SOME OF THEM LIKE CELEBRITIES COULD EVEN BE AVATARS PROJECTED ONTO THE EARTH PLANE AS HOLOGRAMS

JESS : LIKE LIZARD PEOPLE

SEAN : YEAH, LIKE THE FAKE STARS ON TV, THEY SING TO YOU AND PEOPLE WORSHIP THEM NOT KNOWING THEY ARE THE IMAGE OF THE BEAST

JESS : OH BOY... WE'RE IN TROUBLE

SEAN : YUP. MOST ARE IMPATIENT AND END UP SELLING THEIR SOULS JUST TO TASTE FAKE ASCENSION.

JESS : LIKE SECRET SOCIETIES...

SEAN : YEAH. THE RISE TO POWER, FAME AND FORTUNE COULD ALSO BE LITERAL

JESS : HOW SO?

SEAN : AS THE HOLOGRAM MOVES UP, TO US IT WILL APPEAR AS IF THEY CAN FLY. AS THE CITY IN THE SKY DIRECTS A LASER ONTO LAND, TO US IT WILL APPEAR AS IF THEY SUMMONED LIGHTNING FROM THE SKY...

JESS : YOU KNOW, I'VE BEEN TO SEVERAL MAGIC SHOWS, AND I APPLAUDED...

SEAN : (CHUCKLES) WE'RE IN AN ENERGY EXTRACTION MATRIX, AND THE IMAGE OF THE BEAST REQUIRES YOUR ATTENTION IN ORDER TO CHARGE THE SUPERCOMPUTER ON THE OTHER SIDE

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SEAN : LUCIFER FEEDS ON OUR EMOTION AND HE RELIES ON EVENTS STAGED IN TIMELINES, OR WHAT I CALL TIME-LIES

JESS : EVENTS?

SEAN : LIKE TIMESTAMPS IN A STORY. THAT'S WHY WE ARE BEING CROWDED INTO CITIES, SO THAT WE WITNESS STAGED EVENTS WHICH WILL AMASS THE PEOPLES' CONSCIOUSNESS, ON SPECIFIC DATES AT SPECIFIC TIMES

JESS : OH LIKE THE TOWERS WHICH WERE DEMOLISHED ON SEPTEMBER

SEAN : YEA, EVENTS MAY RANGE FROM AS SMALL AS A CUP FINALE TO AS GRAND AS AN ALIEN INVASION. MANDATORY GOVERNMENT ALERTS WILL BE FED DIRECTLY TO YOUR PHONE BUT DON'T WORRY, THERE WILL ALWAYS BE WARS AND RUMOURS OF WARS...

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SEAN : THE DEVIL LEARNT STAGING EVENTS FROM THE YOUNGER DRYAS EVENT, AND IS TRYING TO RECREATE

JESS : OH YEAH I REMEMBER YOU SAYING THAT MANY PEOPLE WITNESSED THE YOUNGER DRAYAS AND DREW CAVE PAINTINGS

SEAN : YOU KNOW WHAT? THAT COULD EVEN BE THE REASON HE APPEARED TO THE ZULU IN FANCY BOW SHIPS. THE BOW OF ATTIS DRAWS ATTENTION

JESS : (CHUCKLES) MAKING A MEMORABLE ENTRANCE... UNREAL

SEAN : (SMILES) THINK ABOUT IT, HE WAS PRESENT DURING CREATION BUT FORGOT THAT THERE IS ONLY ONE ORIGINAL AND THE REST ARE HIS COPIES. NOW WITH HIS ARTIFICIAL TIME HE EXALTS HIMSELF AS A MASTER OF MATERIAL, A CLOCK MAKER

JESS : YOU KNOW, I USUALLY CHECK THE TIME LIKE A LOT...

SEAN : THAT'S THE PUPPET MASTER AND SHE FEEDS ON OUR ATTENTION

JESS : SHE? I ALWAYS THOUGHT IT WAS MOTHER NATURE AND FATHER TIME?

SEAN : LUCIFER WAS ALSO KNOWN AS THE QUEEN OF HEAVEN...

JESS : QUEEN?

SEAN : YEA, LIKE THE INTRO TO THOSE MOVIES BY COLUMBIA PICTURES, THE ONE WITH A MAN WIELDING A FALSE LIGHT...

JESS : HUH?

SEAN : OR THE STATUE OF LIBERTY WITH THE FAKE SUN RAYS FOR A CROWN...

JESS : HEY, THOSE ARE LADIES

SEAN : I WOULDN'T BE SO SURE, NO ONE HAS EVER LOOKED UNDER THE HOOD

JESS : WHAT?!...

SEAN : LONG AGO THE PRIESTS OF HELIOS WERE MEN WHO CASTRATED THEMSELVES AND DAWNED ON BLACK ROBES

JESS : COULD THAT BE WHY NOWADAYS WE KEEP HEARING OF FATHERS AND ALTAR BOYS?...

SEAN : YUP. THE SUBJECTS OF THE FALLEN ONE WILL BE ANDROGYNOUS AND UNCLEAN, SINCE THEY WILL BE INFESTED WITH PARASITES

JESS : SHEESH!...

SEAN : THE FALLEN WILL CONTROL HIS HIVE LIKE A QUEEN. TRAUMA INDUCING EVENTS WILL BE STAGED THUS CREATING ALTERS IN VICTIMS. THEY WILL BE THE ARMY OF THE ANTICHRIST, THE ARMY OF THE BRAIN DEAD BROUGHT BACK TO LIFE IN THE LAST DAYS

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JESS : ALL THIS TRICKERY BEING USED ON US, IT CAN BE OVERWHELMING WHEN YOU THINK ABOUT IT...

SEAN : YEAH... THE DEVIL AND HIS DEVICES WANT TO SEDUCE YOU...

JESS : AT TIMES I THINK IGNORANCE IS BLISS

SEAN : SOMETIMES... BUT AS FOR ME AND MY HOUSE, WE WILL SERVE THE LORD

JESS : I'M WITH YOU

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AN OIL TANKER CROSSES OVER THE OCEAN, I'VE NEVER SEEN SUCH A HUGE SHIP

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SEAN : THAT'S A HUGE SHIP. EVER SEEN ANY THAT SIZE TOMM?

TOMM : WHOA! IT'S HUUGE...

JESS : IT SEEMS HEAVY

TOMM : BTW, WHY IS IT NOT SINKING?

SEAN : BECAUSE IT CONTAINS AIR AND AIR IS LIGHTER THAN WATER

TOMM : I SEE

SEAN : THAT'S THE SAME WAY THE REALM RIDES ON THE WATERS

JESS : DON'T YOU FLAT EARTHER'S BELIEVE THAT THE EARTH IS BEING CARRIED ON A TURTLE'S BACK?

SEAN : THAT'S HINDU MYTHOLOGY

JESS : SO WHAT'S UNDER THE TURTLE?

SEAN : ANOTHER TURTLE

JESS : AND WHAT'S UNDER THAT TURTLE?

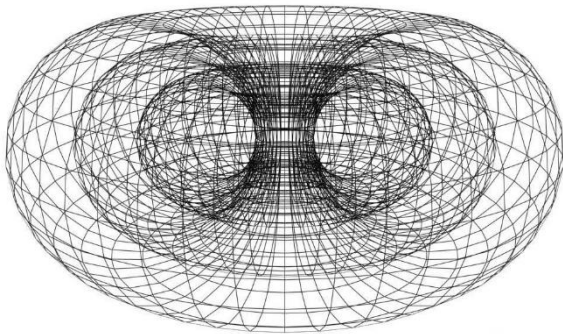
TOMM : ANOTHER TURTLE?

JESS : AND WHAT'S BELOW THAT TURTLE?...

SEAN : LOOK, IT'S TURTLE SHELLS ALL THE WAY  
DOWN. TORUS FIELDS WITHIN AND WITHOUT...

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\*END OF ACT FIVE\*





# ACT SIX

## *YOU AND EYE*

TOMM : DAD COME CHECK OUT MY FULL CASTLE

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SEAN GOES OVER TO TOMM'S CASTLE AND HAVES  
A LOOK

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SEAN : IS THAT A CROSS ON TOP?

TOMM : YES, FOR THE CHURCH

JESS : WHY THE CHURCH THO?

TOMM : THE CHILDREN WILL HAVE A SUNDAY  
SCHOOL

SEAN : NICE

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JESS STARES AT THE MOON

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SEAN : WHAT ARE YOU THINKING OF?

JESS : NOTHING... JUST THAT YOU'VE REMINDED ME OF MY SUNDAY SCHOOL TEACHER, BROTHER SANCHEZ

SEAN : YEAH (SMILES)

JESS : HE WAS SO COOL AND LAID BACK

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JESS : BTW THE NOAH STORY, HOW DID HE FIT ALL THOSE ANIMALS INSIDE THE ARK?

SEAN : THAT PART ALWAYS BOTHERED ME TOO

JESS : THE FLOOD MAKES A LOT OF SENSE, BUT THE ARK...

SEAN : I THINK IT HAS SOMETHING TO DO WITH THE MOON

JESS : HOW?

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SEAN : REMEMBER WHEN I TOLD YOU THAT  
PARASITES INVADED US AFTER THE SUN'S  
EARLIER DISRUPTION

JESS : YEA, AND THAT THE MOON WAS BROUGHT  
HERE TO COMPENSATE AT NIGHT

SEAN : I SEE YOU REMEMBER. THE BLACK SUN  
ALWAYS COMES TO REMOVE THE PARASITES, BUT  
FIRST THE MOON HAD TO BACKUP EVERYTHING  
BEFORE THE CLEANSING

JESS : HOW SO?

SEAN : LET ME USE AN ANALOGY, YOU CAN  
REMOVE A COMPUTER VIRUS BY USING TWO  
WAYS; INSTALLING AN ANTIVIRUS OR BY ALSO  
FORMATTING THE DISK

JESS : I'M LISTENING

SEAN : PERSONALLY I PREFER FORMATTING THE  
DISK

JESS : WHAT ABOUT YOUR DATA?

SEAN : I'LL MAKE A BACKUP COPY

JESS : OKAY, CONTINUE

SEAN : SAME THING, THE MOON MADE A COPY OF  
THE REALM BEFORE IT WAS CLEANSED BY THE

FLOODS, HENCE THE STORY OF EVERY CREATURE ENTERING THE ARK. THE MOON IS A MIRROR REFLECTION OF THE EARTH

JESS : WHOA!

SEAN : LIKE HOW THE WORLD NOBLES ARE CALLED MONARCH, AS IN MOON ARK. THEY THINK THEY'LL SURVIVE JUDGEMENT

JESS : SO THE MOON IS A DISK

SEAN : THE ORIGINAL COPY. THE SAME AS HOW WE STORE SERVERS AND SEED IN COLD ROOMS, THE MOON TOO EMITS COLD LIGHT

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SEAN : AS A SIDE EFFECT OF THE MOON BEING PLACED IN THE SKY, FOR THE FIRST TIME, THE FLOOD GATES WERE OPENED AND THE WATERS FELL FROM ABOVE

JESS : THAT'S THE FLOOD MYTH

SEAN : YEAH. THE MOON THEN BECAME ASSOCIATED WITH WATER

JESS : BTW THE TIDES

SEAN : YEA. LIKE HOW IT RAINS HEAVILY WHEN THE MOON IS WAXING... AS THE MOON PHASES SO DOES THE MOOD SWINGS

JESS : (SMILES) I SEE WHAT YOU DID THERE

SEAN : THE MOON IS OUR NATURAL CYCLE, THAT'S WHY LADIES ARE SYNCHRONISED WITH THE MOON

JESS : BTW, PERIODS...

TOMM : DAD, WHAT'S A PERIOD?

SEAN : OH BOY, JESS...

JESS : NO. YOU GOT THIS...

SEAN : ME?... OKAY... TOMM, A PERIOD IS A SIGN THAT A GIRL HAS BECOME A WOMAN

TOMM : HUH?... WHAT'S THE SIGN?

JESS : YOU CAN'T MISS IT (SMILES)

SEAN : YEA

JESS : AND WHEN YOU MISS IT YOU CALL YOUR BEST FRIEND

SEAN : HEY...

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JESS : SO THE MOON, HUH...

SEAN : I HEARD THAT...

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JESS STARES AT THE MOON

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JESS : YOU KNOW PEOPLE ARE PLANNING OF  
GOING UP THERE

SEAN : THAT WON'T HAPPEN

JESS : THERE'S EVEN A BIG BUDGET ROCKET AND  
EVERYTHING

SEAN : THE ARROW OF ARTEMIS IS A MARKETING  
TOOL... YOU GUYS DO MARKETING AT YOUR  
COMPANY RIGHT...

JESS : YEA.. WE SPEND MILLIONS TRYING TO  
CONVINCE PEOPLE TO TAKE OUR SODA

SEAN : ROCKETS ARE JUST BIG SODAS...

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JESS : SO WHERE DO ROCKETS REALLY GO TO?

SEAN : EVER SEEN A ROCKET LAUNCH? THEY GO UP THEN ACROSS, PROBABLY TO THE OTHER EYE-LANDS

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JESS : HOW MANY LANDS ARE THERE?

SEAN : THERE AS MANY LANDS AS THERE ARE STARS IN THE SKY... THIS PLACE IS UNBELIEVABLY VAST

JESS : I WOULDN'T BE SURPRISED IF THE ELITE ARE ACTUALLY BUILDING OUT THERE

SEAN : ME TOO. I HEARD THAT SOME CELEBRITIES ARE ACTUALLY REWARDED WITH REALM ESTATES OUT THERE

JESS : WHY?

SEAN : FOR GREAT PERFORMANCES IN MISLEADING THE MASSES. EVEN SOME CELEBRITY DEATHS ARE STAGED ON SPECIFIC DATES AT SPECIFIC TIMES IN ORDER TO AMASS PEOPLES' ATTENTION

JESS : WAIT, SO MJ COULD IS STILL ALIVE

SEAN : YUP, THE ONLY MAN EVER TO MOON WALK IS KICKING...

JESS : (CHUCKLES)

SEAN : (SMILES) OUT THERE IS THEIR WAY OF BEING FREE AND NOT PAYING TAXES, THEIR AFTERLIFE

JESS : I DON'T KNOW ABOUT YOU BUT THAT OFFER SOUNDS TEMPTING...

SEAN : DON'T FALL FOR IT. IT'S FAKE ASCENSION

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SEAN : SOME EVEN COME HERE AND LEAVE AS THEY PLEASE, THEY ARE ESCORTED BY AIR FORCE AND THEY TRAVEL IN CRAFTS WHICH SEEM TO DEFY OUR UNDERSTANDING OF PHYSICS

JESS : LIKE FLYING SAUCERS?

SEAN : YEAH. OLD WORLD TECH...

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JESS : WHY DON'T THEY SHARE THE TECHNOLOGY?



SEAN : BECAUSE THEY MADE DEALS WITH  
PARASITES

JESS : THOSE BASTARDS... CAN YOU IMAGINE HOW  
MANY PEOPLES' LIVES WE COULD BE SAVING?!

SEAN : THAT'S WHERE THEY WANT YOU, ANGRY...  
THEY LOVE TO FEED ON BAD ENERGY IN MOTION;  
E-MOTION

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SEAN : THEY TREAT THIS PLACE LIKE A FARM  
BUSINESS COMPLETE WITH CONTRACTS AND  
EVERYTHING. THAT'S WHY WE ARE NOT ALLOWED  
TO PATENT FREE ENERGY TECHNOLOGY. YES, YOU  
CAN BUILD IT BUT DON'T USE IT FOR  
COMMERCIAL PURPOSE

JESS : I SEE. THE ODDS ARE REALLY AGAINST US...

SEAN : IT MAY SEEM SO, BUT THE ONLY WAY TO  
WIN IS NOT TO PLAY. FOCUS ON WHAT MATTERS,  
PUT ASIDE MATERIAL WEALTH AND SEEK FIRST  
THE KINGDOM OF GOD

JESS : I SEE

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JESS : WHAT ABOUT THE OTHER PEOPLE FROM THE OTHER LANDS? ARE THEY TOO ALSO IN ON OUR ENSLAVEMENT?

SEAN : NO, NOT ALL OF THEM. SOME EXTRA-TERRESTRIALS ACTUALLY VISIT US FOR FUN, BUT INSTEAD THEY FIND US IN AMNESIA AND TRY TO FREE US. BUT THEY DON'T COME USING FLYING SAUCERS... CROP CIRCLES ARE ANOTHER MARKETING SCHEME BTW

JESS : HOW DO THEY JUMP OVER HERE?

SEAN : STAR GATES, LIKE THE WAY ROCKETS GO THROUGH THE BERMUDA TRIANGLE

JESS : BERMUDA?

SEAN : YEAH, LIKE A PORTAL... REMEMBER WHEN I TOLD YOU THAT THE GIANT TREES GREW AT STRATEGIC PLACES?

JESS : YEA, I REMEMBER. IT WAS THE SAME PLACE THEY BUILT STAR FORTS... WAIT, SO STAR FORTS WERE ACTUALLY STAR GATES?

SEAN : YUP... THERE ARE ENERGY LINES ON THE EARTH'S SURFACE, KINDA LIKE THE SPOKES OF A BICYCLE'S WHEEL. AND THE TREES GREW AT THE INTERSECTIONS OF THESE ENERGY LINES, LIKE CIRCUITS ON A BOARD... SO WHEN THEY WERE CUT THERE WAS LEFT COLUMNS OF ENERGY CONNECTING THE LAND BELOW TO THE HEAVENS

ABOVE. THESE ARE THE PILLARS WHICH HOLD THE SKY IN PLACE... EVER HEARD OF THE PHRASE, "SKY FALL?"

JESS : YEAH

SEAN : THAT WHY THE HINDU BELIEVE THAT THERE ARE ELEPHANTS CARRYING THE EARTH. IT'S THE ELEPHANT'S TRUNK LIKE THE TREE TRUNK

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JESS : FEELS GOOD TO HAVE SOME GOOD PEOPLE OUT THERE THO

SEAN : YEAH GIVES ME HOPE TOO, I'D LIKE TO SEE THE DAY THE TRIBES OF ISRAEL UNITE...

JESS : THEN WE'RE IN TROUBLE, COZ RIGHT NOW HUMANS ARE THE ONLY CREATURES THAT DON'T KNOW WHETHER A PERSON IS MALE OR FEMALE

SEAN : (CHUCKLES) YOU'RE RIGHT EVEN PLANTS COMMUNICATE BETTER

JESS : HOW SO?

SEAN : LIKE WHEN A TREE IS BEING FELLED IT WILL SEND OUT SIGNALS ALERTING THE OTHER TREES

JESS : WOW...

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JESS : I'M WITH YOU, LET'S LEAVE THIS PLACE,  
COZ VERY SOON THERE WILL BE MUTANTS  
WALKING AROUND HERE

TOMM : DAD, WHAT'S A MUTANT?

SEAN : SOMEBODY WHO IDENTIFIES AS A NON-  
HUMAN. A PROPERTY OF THE STATE. COZ  
NORMALLY WE ARE BORN GOD'S CHILDREN BUT  
SOME WANT TO CHANGE THAT

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JESS : IF WE CAN, LET'S EVEN JUMP OVER TO THE  
OUTER REALMS

SEAN : (SMILES) JUMPING IN AND OUT IS SIMILAR  
TO ASCENSION. YOU HAVE TO TIME WHEN THE  
STARS IN THE SKY ALIGN FROM THIS SIDE AND  
THE OTHER. THAT'S WHY EXTRA-TERRESTRIALS  
SAY THEY CAME FROM THE STARS

JESS : I DON'T UNDERSTAND

SEAN : THINK OF IT LIKE HOW TREES IN A FOREST  
ARE CONNECTED BELOW THROUGH THE ROOTS

AND ABOVE THROUGH POLLINATION BETWEEN  
FLOWERS

JESS : YEA

SEAN : SO WITHOUT THE TREE TRUNKS YOU LIKE  
HAVE TO SPRING UP THROUGH THE ENERGY AND  
THROUGH THE STARS ABOVE AND COME DOWN  
THE SAME WAY. LIKE A STAR SEED

JESS : I SEE

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JESS : I CAN JUST IMAGINE HOW THE OLD WORLD  
WAS... SEEMS WE HAD FUN BACK THEN

SEAN : WE DID, FUN WITH SELF-CONTROL. YOU  
KNOW THE ENERGY PORTALS WERE SACRED  
GROUNDS

JESS : I CAN UNDERSTAND. TO AVOID  
TRESPASSERS...

SEAN : YEA ESPECIALLY THE SHAPESHIFTERS...  
EVEN TODAY HOW WE HEAR STORIES OF GNOMES  
AND MUSHROOMS, IN THE PAST THERE WERE  
ENTITIES BESTOWED WITH THE AUTHORITY TO  
CHOOSE WHO WOULD PASS THROUGH A PORTAL.  
THEY COULD SEE A SHAPESHIFTER AND THE  
SHAPESHIFTERS FEAR BEING SEEN...

TOMM : YOU SHALL NOT PASS!...

SEAN : YEAH (CHUCKLES). HENCE GNOMES BECAME KNOWN AS THE GATE KEEPERS OF GNOSIS WHICH MEANS KNOWLEDGE

JESS : AREN'T GNOMES LIKE THE ONES WHICH PUKE RAINBOWS?

TOMM : EEEW...

SEAN : (CHUCKLES) YEA. THE RAINBOW BRIDGE WHICH ALLOWS YOU TO CROSS FROM ONE REALM INTO ANOTHER

JESS : I SEE

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SEAN : YOU KNOW, TO THIS DAY THE PARASITES STILL MISUSE THE MOON TO PROJECT THEIR CORRUPTED REALITIES TO US

JESS : HOW SO?

SEAN : LIKE HOW A MOVIE PROJECTOR BEAMS LIGHT THROUGH A CIRCULAR HOLE AND ONTO A FLAT SQUARE SCREEN. BUT ON THE HIGHER DIMENSION; WE ARE THE SCREEN, THE HOLE IS THE MOON AND THE DEVIL'S PROJECTOR IS SATURN'S BLACK CUBE

JESS : I GET IT, SATURN IS SATAN

SEAN : YUP. WE SHOULD TRY THINK OUTSIDE THE CUBE

JESS : GOOD ONE...

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SEAN : EVEN AFTER A RESET, AFTER THE PASSING OF THE BLACK SUN, THE MOON RE-PROJECTS THE DEFAULT LANDSCAPE. AND AS THE CONTROLLERS COME FROM UNDERGROUND, THEY RUSH TO EXPLOIT THE MINERAL RICH FIELDS OF CONGO AFRICA

JESS : WHOA! SO, THEY COLONISERS KNOW WHAT THEY COME FOR?

SEAN : YUP, AND TO INDIGENOUS SURFACE DWELLERS, THE VISITORS APPEAR LIKE MEN WITH ADVANCED TECHNOLOGY

JESS : I SEE...

SEAN : EVEN SCIENTISTS CLAIM THAT WE LIVE IN A TWO DIMENSIONAL BLACK HOLE, BUT THEY THINK THAT THE PROJECTOR IS INFINITELY FAR AWAY (CHUCKLES)

JESS : THE DISTANCES ARE EXAGGERATED HUH...

SEAN : YUP, THE EYES ARE BLIND IF THE MIND CANNOT SEE. WE'RE IN A PROJECTED HOLOGRAM AND THE PROJECTOR IS HERE, THAT'S EVEN WHY MEASURING THE COASTLINE IS A CHALLENGE

JESS : HOW SO?

SEAN : EVER HEARD OF THE COASTLINE PARADOX? LIKE HOW WE CANNOT HAVE A STANDARD LENGTH OF OUR COASTLINES...

JESS : NOPE

SEAN : ESSENTIALLY IT MEANS THAT IT'S DIFFICULT TO PROJECT DISTANCES FROM WITHIN THAN FROM WITHOUT THE PROJECTION

JESS : WAIT, BUT WE HAVE LIKE MAPS AND EVERYTHING

SEAN : THEY ARE APPROXIMATIONS, EVEN THE GLEASON'S MAP...

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JESS : I READ SOMEWHERE THAT SCIENTISTS FOUND WHERE THE BIG BANG CAME FROM

SEAN : AND WHERE IS THAT?

JESS : I CAN'T REMEMBER, BUT IN SOME GALAXY FAR FAR AWAY...



SEAN : (SMILES) I DOUBT THAT...

JESS : WHAT DO YOU THINK?

SEAN : OUR MODERN SCIENCE IS INVERTED, UP IS DOWN AND WRONG IS RIGHT BECAUSE THE DEVIL TWISTS AND CORRUPTS GOD'S LAWS. WHAT I KNOW FOR SURE IS THAT WE ARE THE BLACK HOLE AT THE CENTRE STAGE OF REALITY, WHERE THE BRAIN COLLAPSES THE WAVE FUNCTION

JESS : SO WE ARE THE STARS OF OUR OWN SHOWS EH...

SEAN : YEAH. BUT THE DEVIL PROJECTS TIMELIES IN FRONT OF US AND BEHIND US, BY INFLUENCING HOW WE FEEL

JESS : OH YEAH, LIKE HOW GOOD THOUGHTS ATTRACT GOOD THINGS...

SEAN : YUP. BUT IT HAPPENS PHYSICALLY TOO. LIKE FOR INSTANCE, SUPPOSE WE'RE LIVING IN YEAR 1870 AND THE DEVIL'S TIMELIE PROJECTS THAT WE MUST GO TO THE MOON BY YEAR 1969; THE SIMULATION WILL INCARNATE WEALTHY MEN OF GAS AND OIL WHO WILL INVEST IN INVENTIONS THAT WILL ENABLE US TO GO TO THE MOON WITHIN A CENTURY

JESS : WOW, SOUNDS LIKE THE MORGANS AND ROCKEFELLERS...

SEAN : AND IF SOMETHING IS WRONG WITH THE NARRATIVE, A QUICK EDIT IS PLUGGED IN

JESS : AHH LIKE THE MANDELA EFFECT...

SEAN : YEAH... THE BEST WAY OUT OF IT IS NOT TO PAY ATTENTION TO THE THINGS OF THE WORLD

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JESS : SO WHEN THEY SAY WE'RE GOING TO MARS...

SEAN : TO KEEP YOU DREAMING AND POWERING THE TIMELIE. MARS IS AN EYE-LAND NEXT DOOR, BUT IT MAY BE A BARREN QUARRY WASTE

JESS : THAT I AGREE WITH YOU, BECAUSE THEY SHOW MARS AS A DESERT

SEAN : YEAH, THE EYE OF THE OCEAN ON MARS STOPPED WORKING

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JESS : THAT GUY ELON GIVES ME THE CREEPS...

SEAN : (CHUCKLES)

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SEAN : YOU KNOW THAT'S HOW THE PARASITES CONTROL US, BY CUTTING OUR TREES AND BLINDING THE THIRD EYE

JESS : MEANING?

SEAN : PICTURE THE BRAIN AND THE CENTRAL NERVOUS SYSTEM BEING LIKE A SEED GERMINATING WITH ROOTS GROWING BELOW AND PASSING THROUGH THE SPINAL CORD... AS THE PARASITES HOOK ONTO OUR CHAKRAS, THEY MANIPULATE US TO TRIGGER EMOTION, ESPECIALLY FEAR AND SEXUAL AROUSAL

JESS : I SEE, THAT'S WHY TV IS FULL OF NUDITY

SEAN : YES, AND VIOLENCE THUS CREATING ABUSERS AND VICTIMS

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JESS : BTW, THE PARASITES ARE THEY INVISIBLE?

SEAN : YEAH. LIKE HOW BEWITCHED PEOPLE SPEAK OF FEELING INSECTS CRAWLING ON THEIR SKIN

JESS : SOUNDS LIKE BLACK MAGIC

SEAN : IT IS, SOME DOCTORS CALL IT DELUSIONAL PARASITOSIS. THE PARASITES ARE THERE BUT PROJECTED FROM ANOTHER DIMENSION

JESS : WHOA! MUST BE PAINFUL BEING BEWITCHED

SEAN : I CAN IMAGINE... IT IS ONLY THROUGH THE NAME OF JESUS THAT WE HAVE THE AUTHORITY OVER DEMONS

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JESS : SO THE PARASITES, ARE THEY WORMS?

SEAN : THERE ARE THOSE WHO CLAIM TO HAVE SEEN SPIDER LIKE CREATURES

JESS : SPIDERS? THAT GIVES ME THE CREEPS...

SEAN : (CHUCKLES) THE SPIDERS FORM A WEB TO TRAP YOUR LIGHT, LIKE YOU KNOW HOW THE INTERNET IS CALLED THE WORLD WIDE WEB?...

JESS : NO WAY...

SEAN : YUP... THE ARCHON SPIDERS DRAIN YOUR ENERGY AND LATER SHE LAYS EGGS... WE ARE LOOKING FOR FREE ENERGY IN THE WRONG DIMENSION BECAUSE IT HAS BEEN HERE ALL ALONG

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JESS : I READ SOMEWHERE THAT WHEN YOU  
HOOK UP WITH SOMEONE WITH BAD VIBES, IT  
GETS TRANSFERRED TO YOU

SEAN : YEAH. WOE UNTO TO THE PARTAKERS OF  
SEXUAL IMMORALITY AND CONSUMERS OF  
PORNOGRAPHY, FOR MIXING WITH THE IMAGE OF  
THE FALLEN ONES IS AN ABOMINATION. EVEN IN  
GREEK MYTHOLOGY WHEN A MAN SLEPT WITH  
THE AVATAR OF ZEUS'S WIFE, IT BORE DEFORMED  
CREATURES

JESS : YIKES...

SEAN : YUP. I URGE MEN TO COVER AT NIGHT AND  
IF YOU DON'T HAVE SELF-CONTROL SEEK  
YOURSELF A WIFE. PRACTISE RIGHTEOUSNESS AS  
YOU RAISE YOUR VIBRATION, FOR THE  
INFORMATION YOU GAIN YOU WILL LATER PASS  
DOWN TO THE CHILDREN

JESS : HOPE THEY HEARD THAT...

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\*END OF ACT SIX\*

# ACT SEVEN

## *MUSIC*

IT WAS STARTING TO GET LATE, THE BREEZE FROM THE OCEAN MADE PEOPLE RETREAT FARTHER BACK UP THE SHORE. FISHERMEN LOADED THEIR SAILBOATS WITH NETS AND SET OUT. NONETHELESS OUR YOUNG FAMILY WAS STILL AROUND, AND JESSICA TELLS TOMMY TO PUT ON A SWEATER.

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TOMM : DAD,

SEAN : YEAH

TOMM : YOU TOLD ME THAT THESE FLAG POLES WERE ANTENNAS?

SEAN : YUP, THERE'S FREE ELECTRICITY IN THE AIR. EVEN THE CROSS ON OLD WORLD BUILDINGS WAS FUNCTIONAL. THERE IS LITERALLY POWER IN THE CROSS

JESS : I SEE WHAT YOU DID THERE...

SEAN : EVEN HOW CATHOLIC SAINTS ARE  
DEPICTED DRESSED IN RED AND BLUE, IT  
SYMBOLISES THE PRIMORDIAL FIRE AND WATER  
OF CREATION, WHICH ARE ELECTRICITY AND  
MAGNETISM

JESS : OH YEAH, I'VE SEEN LIKE THE VIRGIN MARY

SEAN : THOSE ARE THE TWO ELEMENTS OF  
CREATION WHICH PERMEATE THROUGH THE  
AETHER. LIGHT AND SOUND, SAME AS WITH THE  
WORD OF GOD, THE SON'S LIGHT AND THE HOLY  
SPIRIT

JESS : THE TRINITY...

SEAN : YUP. ARCHANGELS ARE ELECTRICITY  
WHEN IT ARCS IN A REACTOR

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SEAN : BUT NOW THE INHERITORS OF THE OLD  
WORLD HAVE HIDDEN THE TRUTH AWAY

JESS : FREEMASONS

SEAN : YEA. THEY'VE CORRUPTED THE ELEMENTS.  
CURRENTLY RED MEANS CONTROL OVER BLOOD  
AND BLUE MEANS CONTROL OVER WEALTH,  
THAT'S WHY HEALTH AND FINANCIAL  
INSTITUTIONS DAWN THE RED AND BLUE

JESS : I SEE LIKE THE RED CROSS

SEAN : SOMETIMES IT'S IN YOUR FACE LIKE THAT  
BUT OTHER TIMES THE COLOURS MIX. LIKE THE  
YELLOW AND BLUE FLAG WILL MIX TO PRODUCE A  
GREEN FLAG

JESS : GREEN MEANING?

SEAN : GREEN FOR FAMINE LIKE THE CLIMATE  
MOVEMENT, SAVING THE EARTH WILL BE THE  
NEW RELIGION

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JESS : WHY DO COPS WEAR BLACK THEN?

SEAN : BLACK IS THE OCCULT COLOUR OF  
CONTROL

JESS : CONTROL?

SEAN : YEA AS IN CONTROL OF ENERGY AND  
INFORMATION. BLACK IS DESIGNATED FOR THE  
GATEKEEPERS OF LAW WITHIN THE SIMULATION.  
LIKE THE ATTIRE OF A JUDGE, PROFESSOR,  
PRIEST, REFEREE...

JESS : I SEE

SEAN : EVEN THE BALLOT BOX IS LIKE A BATTERY  
WHERE THE CAST VOLTS ARE STORED



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SEAN : BLACK IS ALSO THE MEDIUM USED IN VIEW PORTALS

JESS : LIKE A MONITOR?

SEAN : YEAH... LIKE HOW YOU CAN VIEW SHANGHAI FROM ETHIOPIA THROUGH THE BLACK TV SCREEN. BTW COME TO THINK OF IT, WHY DO THEY CALL THEM SCREENS OR MONITORS?...

JESS : I SEE... THE BLACK MIRROR ON THE WALL

SEAN : BUT REMEMBER THE PARASITES IN THE MIRROR WILL SHOW YOU WHAT YOU WANT TO SEE, NOT THE TRUTH BUT INSTEAD YOUR DEEPEST DESIRES

JESS : I GET YOU, MANY ADVERTS ARE OF BEAUTY PRODUCTS THAT SHOW WOMEN THEY CAN LOOK YOUNGER

SEAN : YUP. IN FACT, IN ORDER FOR PARASITES TO MOVE INTERDIMENSIONALLY, THEY CLOAK THEMSELVES WITH A BLACK MATERIAL MIMICKING MELANIN...

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JESS : YOU'VE REMINDED ME OF AN ARTICLE,  
NASA WANT TO BUILD A SPACESHIP THAT WILL BE  
ABLE TO TRAVEL FASTER THAN LIGHT...

TOMM : LIKE A WARP DRIVE?

JESS : YEA. IT CAN GO THROUGH A WORMHOLE  
TOO... BUT IN ORDER FOR THE SHIP TO DO THAT  
IT MUST FIRST BE BUILT USING SOMETHING  
CALLED EXOTIC MATTER

SEAN : INTERESTING... FASTER THAN LIGHT HUH?

JESS : THAT'S WHAT THEY SAID, AND WHEN YOU  
TRAVEL USING THE SHIP YOU WILL NOT BE  
AFFECTED BY TIME

TOMM : YEAH, IT FORMS A WARP BUBBLE

SEAN : I SEE, HALF-TRUTHS AGAIN. THOSE GUYS  
REALLY WANT TO BE MATERIAL MASTERS OF  
SPACE-TIME

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SEAN : BACK IN THE OLD WORLD, A WORMHOLE  
WAS UNDERSTOOD AS AN OPENING IN THE  
AETHER. THINK OF IT LIKE A BUBBLE BLOWN  
INSIDE THE WATERS

JESS : I'VE SEEN THAT VIDEO... THE ONE WITH A  
GUY BLOWING A BUBBLE UNDERWATER

TOMM : THE ONE WITH THE JELLYFISH?

JESS : YEA

SEAN : AND WHAT HAPPENS?

TOMM : THE BUBBLE LIKE EXPANDS AND FORMS A RING VORTEX WHICH SPINS THE JELLYFISH

JESS : POOR FISH

SEAN : WOW

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SEAN : YOU KNOW THAT'S HOW THE OLD POWER PLANTS USED TO WORK. LIKE A CAPACITOR; THE ANTENNA WOULD TRAP ATMOSPHERIC ELECTRICITY. BUT FIRST THE STORED ENERGY NEEDED TO BE AMPLIFIED BEFORE REDISTRIBUTION

JESS : HOW SO?

SEAN : AT THE HEART OF EACH CATHEDRAL WAS A GIANT PIANO CALLED A PIPE ORGAN. WHEN THE PIPE ORGAN WAS PLAYED, A BUBBLE WAS BLOWN IN THE AETHER AND AS THE BUBBLE EXPANDED IT FORMED A RING VORTEX, KINDA LIKE A TORNADO

JESS : BUT I REMEMBER IN THE VIDEO THE BUBBLE RING EXPANDS AND DISSIPATES...

SEAN : I GET YOU, BUT THERE WERE WAYS TO SUSTAIN THE TORNADO TO KEEP GOING. TURNS OUT IT'S ALL IN THE SHAPE OF THE CATHEDRAL, LIKE HOW A ROOM WITH MORE CORNERS PRODUCES MORE ECHOES

JESS : I SEE

SEAN : SAME THING, BUT IN THIS CASE INSTEAD OF CORNERS THEY ARE CALLED RESONANT CAVITIES

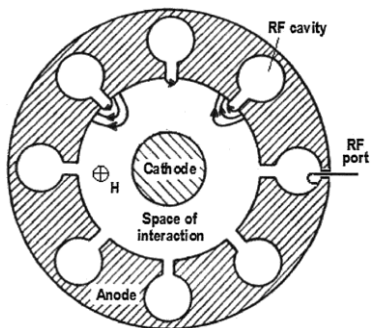
JESS : CAVITIES?

SEAN : YEAH, LIKE A CAVITY MAGNETRON, IT'S THE SAME THING THAT'S INSIDE OF A MICROWAVE THAT GETS YOUR FOOD HOT... HERE LET ME SHOW YOU A PICTURE

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(SEAN GETS OUT HIS PHONE AND SHOWS JESS)



JESS : I SEE

SEAN : EVEN THE HOUSING OF THE MICROWAVE IS CALLED A RESONANT CAVITY, LIKE A HOUSING FOR A SPEAKER...

JESS : THAT MAGNETRON KINDA LOOKS LIKE A LEMON SLICE

SEAN : IT DOES RIGHT, NOW IF YOU REMOVE THE SEEDS WE ARE LEFT WITH CAVITIES... LIKE THE BALL BEARINGS ON A FLY-WHEEL

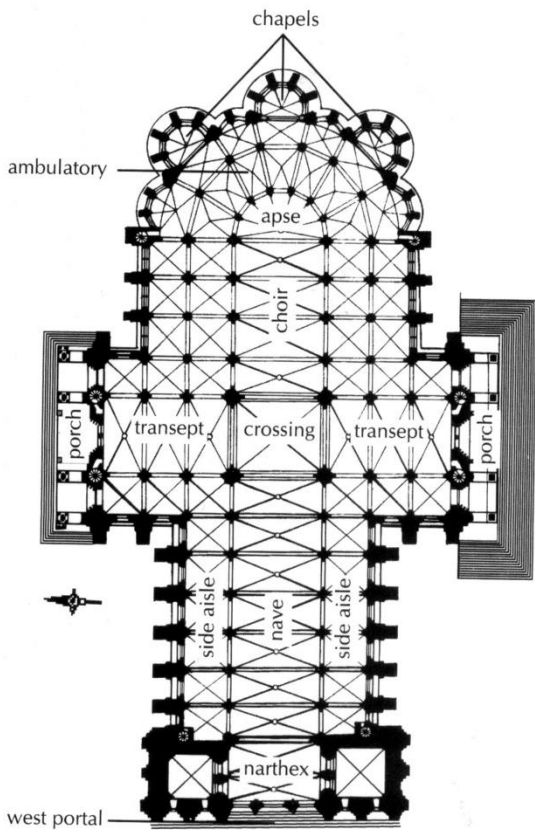
JESS : THAT'S JUST AMAZING, HOW WE COPY FROM NATURE...

SEAN : AS ABOVE SO BELOW... EVEN THE PLAN OF  
A CATHEDRAL LOOKS LIKE A GIANT CROSS OR 'T'  
SHAPE... SCROLL TO THE NEXT PICTURE

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(JESS SCROLLS ON SEAN'S PHONE)



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JESS : OH YEAH I SEE IT

SEAN : NOW AFTER THE CATHEDRAL AMPLIFIES THE ENERGY, IT WAS TURNED INTO MICROWAVE THEN TRANSMITTED THROUGHOUT THE CITY...

JESS : SO BACK THEN IT WAS WIRELESS

SEAN : YUP, IN FACT WHEN THE INHERITORS CAME FROM UNDERGROUND AND STARTED PUTTING POWER CABLES, THEY LOOKED LIKE COB WEBS IN THE CITY

JESS : I CAN IMAGINE

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SEAN : SO BASICALLY AT THE HEART OF THE CATHEDRAL THERE IS AN ACOUSTIC DEVICE WHICH GENERATES A BUBBLE, SHELL, RING OR TORUS FIELD. AND IN THE MIDDLE WHERE THERE IS THE 'EYE OF THE TORNADO' OR THE 'BUBBLE RING', A 'VACUUM' IS CREATED WHERE THE AETHER DESCENDS UPON THE ANTENNA...

JESS : NOW THAT YOU'VE MENTIONED TORNADO, IT'S STARTING TO FEEL LIKE THAT WHIRLPOOL THAT YOU SAID THAT'S AT THE EYE OF THE OCEAN



SEAN : YUP, EVERYTHING IS TORUS FIELDS AS  
WITHIN SO WITHOUT

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SEAN : YOU KNOW, THE HUMAN EYE ALSO WORKS  
THE SAME WAY AS A CATHEDRAL

JESS : HOW SO?

SEAN : THE SIGNAL COMES FROM THE BRAIN THE  
ANTENNA, BUT AT THE HEART OF THE EYE THERE  
ARE RODS AND CONES ARRANGED SIDE BY SIDE  
LIKE THE PIPES OF THE ORGAN. THESE RECEIVE  
THE VISIBLE LIGHT... BUT THERE IS AN EYE AT  
THE CENTRE OF THE BRAIN THAT CAN SEE MORE  
THAN MEETS THE EYE...

JESS : THE THIRD EYE

SEAN : YUP. THEY CALL IT THE PINEAL GLAND. IT  
EVEN LOOKS LIKE A PINE CONE

JESS : I'VE HEARD OF THAT ONE...

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SEAN : ALSO TURNS OUT THE RODS AND CONES  
ARE ARRANGED HEXAGONALLY...

JESS : WHY THO?

SEAN : LIKE IF YOU PLACE CIRCLES SIDE BY SIDE,  
THERE WOULD BE LEFT A LOT OF EMPTY SPACES...

JESS : AH I SEE. IS THAT WHY BEES MAKE  
HONEYCOMBS LIKE HEXAGONS?

SEAN : YUP. IT SAVES SPACE TO CREATE A MORE  
SYMMETRICAL PATTERN

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JESS : NOW THAT YOU'VE MENTIONED  
SYMMETRY, I SAW SOMEWHERE THAT SCIENTISTS  
WANT TO OPEN A WORMHOLE BY PLACING TWO  
IDENTICAL OBJECTS VERY CLOSE TO EACH OTHER

SEAN : AGAIN, HALF-TRUTHS. THE CROSS  
ANTENNA WORKS ON A SIMILAR PRINCIPLE OF  
UTILISING SYMMETRY OR SYMME-TREE

JESS : MEANING?

SEAN : THE CROSS FORMS A 'T' SHAPE AND THE  
OPEN SPACES IN BETWEEN THE ARMS OF THE  
CROSS ACT AS CAVITIES. THIS GENERATES A FIELD  
WHICH THROUGH THE EYE IT ALLOWS FOR  
AETHER TO DRAIN

JESS : I SEE, SO THINGS AREN'T AS COMPLICATED  
AS THEY SAY

SEAN : YUP. THE ONLY DIFFERENCE IS THAT THE GEOMETRICAL PATTERN OF THE ANTENNA DETERMINES EFFICIENCY, THUS THE MANY RELIGIOUS CROSSES WE SEE ON OLD WORLD BUILDINGS

JESS : LIKE THE ORTHODOX...

SEAN : YEAH. LIKE THE EARLY ORTHODOX CHURCHES WHICH APPEARED IN RUSSIA. EVEN LOOK AT ST. PETERS SQUARE

JESS : THE ONE WITH THE DOMES?

SEAN : YUP, THE KREMLIN

JESS : THOSE GUYS KNOW SOMETHING...

SEAN : I WOULDN'T BE SURPRISED. COULD BE THAT'S WHY THE WEST IS ALWAYS AT CONFLICT WITH THE EAST...

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SEAN : THERE'S EVEN A SCIENTIST NAMED VIKTOR GREBENIKOV WHO WAS STUDYING BUGS. ONE DAY HE FOUND A BEETLE WHOSE WINGS WOULD LEVITATE ON THEIR OWN. SO, WHEN HE VIEWED THE WINGS UNDER A MICROSCOPE, HE SAW AN ARRAY OF SYMMETRICAL CAVITIES

JESS : CAVITIES? THAT WOULDN'T HELP A WING TO FLY...

SEAN : YEAH. BEETLES DON'T FLY THO, THEY LEVITATE... EVEN ALADDIN'S CARPET COULD BE A SHEET COMPOSED OF AN ARRAY OF INTRICATELY PACKED SYMMETRICAL CAVITIES MADE OUT OF A CONDUCTING MATERIAL. LIKE THE PATTERNS WOVEN BY TAILORS

JESS : THAT WAS A MOUTHFUL (SMILES)

TOMM : THAT SOUNDS COOL, LIKE THE HOVER BOARD...

SEAN : YEAH

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JESS : SYMMETRY HUH, YOU MIGHT BE RIGHT. THERE WAS THIS RECENT CLIP I SAW OF A PHYSICIST WHO WAS SAYING THAT CONSCIOUSNESS COULD BE THE RESULT OF THE ARRANGEMENT OF CERTAIN SYMMETRICAL MICRO-TUBULES FOUND IN THE BRAIN...

SEAN : I THINK YOU SENT ME THAT ONE. IT WAS RODGER PENROSE

JESS : MAYBE, I CAN'T REMEMBER THE NAME

SEAN : INTERESTING THO...

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SEAN : EVEN AN AERONAUTICAL ENGINEER IN OUR GROUP TOLD US THAT THE BUMBLE BEE LEVITATES USING A SIMILAR TECHNIQUE OF FORMING A BUBBLE RING

JESS : LEVITATE?

SEAN : YEA, HE SAID THAT, "BUMBLEBEES CAN'T FLY, THEY LEVITATE."

JESS : BUT HOW?

SEAN : YOU SEE THE BEE HAS AN OPEN CAVITY IN THE THORAX, AND BY VIBRATING THEIR WINGS THEY REACH A RESONANT FREQUENCY THAT ACTIVATES THE CAVITY TO FORM A BUBBLE OR A TORUS FIELD. ESSENTIALLY MAKING IT A FREE AGENT IN THE AETHER

JESS : I SEE

SEAN : YUP. AND YOU KNOW A TORUS FIELD IS A ROTATING PIECE OF VORTEX IN THE AETHER... SO WHEN THE AETHER MOVES DOWN THROUGH THE EYE OF THE BUBBLE, THE BEE GOES UP

JESS : I'M GETTING FLYING SAUCER VIBES

SEAN : (SMILES) YEAH

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FAR IN THE COASTLINE I COULD SEE SOME SAIL BOATS RETURNING TO SHORE AND I THOUGHT IT WAS UNUSUALLY EARLY FOR THEM TO RETURN

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JESS : YOU KNOW THE CROSS LOOKS LIKE A GUY WITH ARMS WIDE OPEN

SEAN : YEAH. (STANDS UP HOLDING ARMS WIDE OPEN) THE BODY IS A CROSS, THE TEMPLE OF GOD. AND JUST LIKE THE PIPE ORGAN, OUR GIFT OF VOICE THROUGH THE WIND PIPE ENABLES US TO GENERATE AN AURA AROUND US. THE FREQUENCY OF THE AURA DEPENDS ON THE CONDITION OF OUR REACTOR...

JESS : LIKE THE VIBES WE GIVE OFF DEPEND ON HOW WE FEEL

SEAN : EXACTLY... ANYBODY CAN BE OF GOOD VIBES, BUT REMEMBER THE REACTOR WORKS BEST IN AN ALKALINE SOLUTION. THAT'S WHY PEOPLE IN THE OLD WORLD WOULD GO INTO MOSQUES AND SING AND CHANT TO GET RID OF PARASITES THAT BRING BAD VIBES

JESS : SO GOING TO CHURCH BACK THEN WAS LIKE GOING TO HOSPITAL

SEAN : YEAH

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FROM OUR COAST, SOME OF THE SAIL BOATS RETURNED AS WELL BUT IT SEEMED THEIR NETS WERE EMPTY. I ENGAGED ONE OF THE FISHERMEN AND HE TOLD ME THAT THERE ARE REPORTS OF A MASSIVE OIL SPILL FROM ONE OF EXXON'S OFFSHORE RIGS. SO, THEY DECIDED TO TURN BACK

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TOMM : DAD LOOK, THERE'S A CROSS ON THAT BOAT

SEAN : YEAH, IT'S A MAST. THEY ATTACH A SAIL WHICH PULLS THE BOAT IN THE WIND. YOU KNOW, THE OLD WORLD SHIPS DIDN'T HAVE SAILS ON THE MAST...

TOMM : HOW DID THEY MOVE?

SEAN : THEY WERE JUST CROSSES WHICH ACTED AS ANTENNAS. WHEN THE ENERGY WAS HARNESSSED IT TURNED AN IMPELLER SHAPED LIKE AN ARCHIMEDES SCREW, THUS EFFORTLESSLY PULLING THE SHIP THROUGH THE WATER

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JESS : DID YOU HEAR WHAT THAT FISHERMAN SAID?

SEAN : YEAH, THERE'S AN OIL SPILL

JESS : THAT SOUNDS BAD

SEAN : I CAN IMAGINE, NO FISHING FOR WEEKS OR EVEN MONTHS

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SEAN : THERE'S A GUY IN OUR GROUP WHO TOLD US THAT SOME OF THE OIL THEY SCOOP IS USUALLY CONTAMINATED WITH SOME MYSTERIOUS BLACK SUBSTANCE

JESS : BLACK SUBSTANCE?

SEAN : YEAH LIKE GOO. IT'S NOT USEFUL, AT LEAST NOT IN INDUSTRY, SO THEY PUMP IT OUT INTO LAKES

JESS : WHAT?! ISN'T THAT POLLUTION?

SEAN : YUP... THAT'S EVEN NOT THE WEIRD PART... YOU KNOW SOME OF THE SCIENTISTS TESTED THE BLACK GOO AND FOUND THAT IT BEHAVES AS IF IT'S CONSCIOUS



JESS : WOW

SEAN : YEAH, LIKE WHEN PUT ON A PETRI DISH FOR STUDY, IT WOULD START TO MOVE. EVEN WHEN YOU ENCOUNTER IT AT A LAKE, IT CAN MIMIC YOUR BODY FORM...

JESS : INTERESTING...

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SEAN : FIRST THERE IS GOOD BLACK STUFF AND BAD. THE GOOD STUFF IS PRODUCED BY THE EARTH NATURALLY AND MEANS NO HARM, IT EVEN CARRIES THE CONSCIOUSNESS OF A REALM. BUT THE BAD BLACK GOO APPEARED TOGETHER WITH THE BLACK MOUNTAIN

JESS : OKAY

SEAN : WHEN THE GOOD BLACK GOO IS SPILLED INTO A LAKE, THERE MIGHT BE NEW CREATURES BEING FOUND IN THAT SURROUNDING. EVEN HOW SCIENTISTS SAY THAT LIFE BEGAN UNDERWATER IN OCEANS NEAR HOT VENTS OF LAVA, IT COULD BE IT WAS FROM THE GOOD BLACK GOO

JESS : WHAT ABOUT THE BAD STUFF?

SEAN : THE BAD BLACK GOO HAS THE OPPOSITE EFFECT. IT TAKES OVER YOUR MIND, EVEN IN THE OLD WORLD THEY CALLED IT DEMON POSSESSION

TOMM : SOUNDS LIKE VENOM

SEAN : WHAT'S THAT?

JESS : IT'S A MOVIE... I'LL SHOW YOU LATER, BUT IT'S AN ALIEN PARASITE USING BLACK GOO WHICH AN CONTROL YOUR MIND

SEAN : INTERESTING... YOU KNOW THAT'S WHAT MIGHT HAVE HAPPENED DURING THE FALL OF OLD WORLD

JESS : HOW SO?

SEAN : WHEN THE BAD BLACK GOO SHOWED UP, IT STARTED TO INFECT THE EARTH THROUGH THE ENERGY LINES. EVENTUALLY THE POWER PLANTS TOO WERE INFECTED SINCE THEY WERE BUILT AT THE NODES OF THE ENERGY LINES

JESS : YOU KNOW I REMEMBER A FRIEND OF MINE WHO VISITED THE GIZA PYRAMIDS AND SHARED SOME PHOTOS, ESPECIALLY IN THE TOMB OF OSIRIS. THERE WAS A BLACK RESIDUE OF SOME SORT OF DYE

SEAN : INTERESTING... COULD BE THE BAD BLACK GOO

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SEAN : THAT'S THE SAME THING THAT PARASITES DO TO OUR THIRD EYE, WE BECOME BLINDED AND POSSESSIVE. WE STOP SEEKING THE KINGDOM OF GOD IN OUR HEARTS AND START TO FOCUS ON MATERIALISM, FORGETTING YOU CANNOT OWN MOLECULES

JESS : I SEE

SEAN : IT'S THE SAME THING THAT HAPPENED ON MARS, THEIR EYE OF THE OCEAN WAS INFECTED AND STOPPED WORKING, AND THEIR AETHERIAL BUBBLE BURST. THAT'S WHY PEOPLE WHO SEEM NOT TO FEEL EMOTION ARE SAID TO BE MARTIANS

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JESS : SO THE EYE OF THE OCEAN IS HERE TO PROTECT US?

SEAN : YUP. JUST LIKE THE PIPE ORGAN OF AN OLD CATHEDRAL, AT THE HEART OF THE EYE OF THE OCEAN IS AN ACOUSTIC DEVICE WHICH GENERATES A TORUS FIELD AROUND THE REALM THAT LOOKS LIKE A BIG APPLE FRUIT, EVER HEARD THE PHRASE, "APPLE OF MY EYE?"

JESS : YEA. YOU ONCE SAID THAT TO ME (SMILES)

SEAN : (SMILES) YEAH. IT IS THE WHEELS WITHIN WHEELS THAT KEEPS THE WATERS MOVING, CAUSING PRECESSION OF THE EQUINOXES. THE OLD WORLD CALLED IT THE MILLSTONE

JESS : I GET IT, BECAUSE OF THE GRINDING...

SEAN : YEA

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SEAN : EVEN THE HEART WORKS JUST LIKE THE CORE AT THE EYE OF THE OCEAN, OUR HEARTS GENERATES AN AURA THAT STRETCHES SIX FEET WIDE. THIS HELPS HEAL THE WORLD

JESS : I SEE. IT'S NO WONDER WHY HUMANS THRIVE IN CLOSE COMMUNITIES AND DETERIORATE IN ISOLATION...

SEAN : YES. STANDING SIX FEET APART WEAKENS THE HUMAN FIELD AND ALLOWS FOR PARASITES TO PIN POINT ON SOME OF US...

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JESS : YOU KNOW. I SAW IN A MOVIE THAT IN WITCHCRAFT RITUALS, THEY STAND APART

SEAN : WHEREAS BELIEVERS WE STAND TOGETHER IN PRAYER

JESS : INTERESTING...

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SEAN : IT'S THE SAME THING IN CITIES. WHEN WE'RE CROWDED IN CITIES OUR COLLECTIVE AURAS CAN LITERALLY RIP A HOLE THROUGH THE SKY. SO, A TALL TOWER MUST BE BUILT IN ORDER TO GROUND OUR CHAKRAS

JESS : WOW

SEAN : YUP, HUMANS HAVE FORGOTTEN THEIR TRUE POWER

JESS : INDEED, IF ONLY THE TREES COULD TALK

SEAN : I WISH...

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SEAN : ONLY PLANTS CAN REMEMBER HOW WE ONCE LIVED, SINCE A PLANT IS THE MOST ELECTRICAL THING

JESS : HOW SO?

SEAN : A PLANT IS MADE UP OF WATER AND CHITIN AND IT ONLY SURVIVES ON AETHER, EVEN PUT A SEED IN WATER AND IT WILL PRODUCE ROOTS ON ITS OWN

JESS : BTW... IS THAT WHY WE CALL THEM POWER PLANTS?

SEAN : COULD BE

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SEAN : YOU REMEMBER WHEN I TOLD YOU OF CAVITIES IN A RESONATOR?

JESS : YEAH

SEAN : IF YOU LIKE TURN IT INSIDE OUT, THE CAVITIES BECOME CHORDS, LIKE THE ONES ON A SPINE

JESS : I SEE

SEAN : BASICALLY THE BRANCHES AND LEAVES OF A PLANT ARE LIKE THE CHORDS ON A SPINE. SIMILARLY, WHEN THE STARS IN HEAVEN SING, THEY ACTIVATE OUR CHORDS JUST LIKE MUSICAL CHORDS

JESS : HMM, IS THAT WHY TOMM TALKS TO PLANTS?

SEAN : (SMILES)

TOMM : I TALK TO ANIMALS TOO

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SEAN : IT DEPENDS ON WHAT YOU SAY TO THEM, AND HOW YOU SAY IT. LIKE HOW GOOD WORDS

WILL MAKE YOU FEEL GOOD, WHILE CUS WORDS ARE LIKE MUCUS

JESS : I SEE WHAT YOU DID THERE (SMILES)...

SEAN : (SMILES) THERE ARE THINGS THAT WILL MAKE THE TEETH IN YOUR GEARS START TO TICK

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SEAN : YOU KNOW THE CHAKRAS ON OUR SPINE ARE LIKE A MUSICAL COLUMN, SEVEN CHORDS EACH WITH ITS OWN NOTE. EVEN PARASITES INFLUENCE US BY TARGETING THE ROOT CHAKRA

JESS : THE ONE FOR AROUSAL?

SEAN : YEA. IT IS THE MOST TARGETED BY THE EVIL ONE. IT IS ONLY THROUGH THE WORD OF GOD THAT WE ARE PROTECTED

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SEAN : FROM ABOVE, THE MUSICAL COLUMN IN OUR AURAS WILL LOOK LIKE A FLOWER OR A STAR...

TOMM : IS THAT WHY STARFORTS LOOK LIKE FLOWERS?

SEAN : YOU'VE NOTICED IT TOO... YES, EVEN HOW THEY HAVE DIFFERENT SHAPES, IT DEPENDS ON THE DIFFERENT ENERGIES AT THOSE PLACES. THE WATER CRYSTALS WILL BE SHAPED BY OUR ENERGY AND INTENTIONS

JESS : I SEE

SEAN : AND WHEN YOUR STARS ALIGN WITH THE SONGS ABOVE, YOU GROW FROM BOUND TO BOUND. IT IS ONLY THROUGH OUR INTENTION THAT WE MANIFEST THE RIGHT DEEDS, SO THE BEST WAY IS TO BE SINCERE AND LIVE IN RIGHTEOUSNESS

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SEAN : IT'S THE SAME THING WITH THE REALM, THE WILL OF GOD BROUGHT US INTO EXISTENCE. GOD HAS GOOD PLANS FOR US, PLANS FOR PROSPERITY AND NOT FOR FAILURE

JESS : I LIKE THAT

SEAN : REMEMBER THE SPACE WITHIN AND WITHOUT IS JUST FLUIDS AND SOUND, WHEELS WITHIN WHEELS AND THE WILL OF GOD RIPPLES THROUGH THE REALM AND ABOVE THE HEAVENS

JESS : SOUNDS LIKE A MAJIC SPELL



SEAN : EXACTLY, AND GOD SAID, "LET THERE BE..."  
SO LET THE WILL BE DONE... AS THE WINDS FROM  
THE FOUR ARCHANGELS MOVE FROM ALL FOUR  
CORNERS OF THE EARTH, SO DOES THE ACOUSTIC  
DEVICE AT THE EYE OF THE OCEAN ACTIVATES. AS  
THE WATERS BOIL AND BUBBLE, SO DOES IT  
FORMS OTHER REALMS IN LANDS BEYOND

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JESS : NOW THAT YOU'VE MENTIONED IT, I  
REMEMBER WATCHING A VIDEO OF AN OLD GUY  
IN NEW ZEALAND WHO BUILT A CONTRAPTION  
THAT COULD BOIL WATER USING SOUND

SEAN : WOW...

JESS : YEAH

SEAN : WHAT DID IT LOOK LIKE?

JESS : LIKE A PIPE ATTACHED TO A DOME

SEAN : INTERESTING...

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SEAN : THAT SOUNDS SIMILAR TO THE  
DESCRIPTION OF A MOSQUE OR A CATHEDRAL

JESS : OH YEAH, I GET IT. DOME AND PIPE ORGAN...

SEAN : YOU KNOW EVEN THE CELLS IN OUR BODIES LOOK LIKE THAT

JESS : HOW SO?

SEAN : A CELL UNDER A MICROSCOPE LOOKS LIKE AN EYE, IT'S JUST WATER UNDER A DOME... HERE LOOK...

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(SEAN HANDS JESS HIS PHONE)

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JESS : I SEE IT... WHAT'S THIS THING IN THE MIDDLE OF THE CELL?

SEAN : THAT'S THE MITOCHONDRIA, IT'S THE POWER HOUSE OF THE CELL. KINDA LIKE THE CATHEDRAL IN THE MIDDLE OF A STARFORT

TOMM : LET ME SEE...

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JESS HANDS TOMM THE PHONE

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SEAN : OUR INTENTION IS WHAT STRUCTURES THE CRYSTALS IN OUR WATER, AND THE REACTOR WORKS BEST IN AN ALKALINE SOLUTION. JUST AS THE CAVITY MAGNETRON SUSTAINS THE BUBBLE RING, OUR INTENT COUPLED WITH WHAT WE CONSUME DICTATES THE SHAPE OF THE BUBBLE RING

JESS : EXPLAIN

SEAN : PICTURE OUR DNA LIKE A SMALL TORUS FIELD...

JESS : OKAY, LIKE A DONUT...

SEAN : YOU'RE HUNGRY HUH

JESS : YEAH, BUT CONTINUE...

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SEAN : YEAH, PICTURE THE DNA LIKE A DONUT OR AN APPLE. THE EYE IN THE APPLE FORMS A WHIRLPOOL THAT LOOKS LIKE A SPRING FIELD. SO, OUR MOOD AFFECTS THE SHAPE OR THE

RINGING OF OUR DNA TO CHANGE. THUS,  
CHANGING THE SOUND OF OUR BELL

JESS : I SEE, THAT'S WHY WE BECOME HAPPY OR  
SAD...

SEAN : YEA. EVEN THAT'S WHY THE PIPER COULD  
CONTROL THE RATS

JESS : LIKE A PUPPET MASTER WITH HIS  
STRINGS...

SEAN : YEA...

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SEAN : I SUSPECT THAT'S EVEN HOW CORAL  
CASTLE WAS BUILT...

JESS : BTW, I REMEMBER THAT TRIP

TOMM : IT WAS AWESOME...

JESS : YOU MEAN THOSE GIANT STONE BLOCKS  
WERE MOVED BY ONE GUY?

SEAN : YEAH, HE WAS CALLED EDWARD

TOMM : HOW DID HE DO IT?

SEAN : I'M NOT SURE BUT THERE WAS A TIME TWO  
BOYS FOUND HIM LEVITATING A GIANT STONE  
BLOCK USING TWO CONES IN HIS HAND

JESS : CONES?

SEAN : YUP, I THINK IT'S BECAUSE THE CRYSTAL LATTICE STRUCTURE OF LIMESTONE OR GRANITE IS A CUBE OR A HEXAGON, SOMEHOW USING THE CONES HE ACTIVATED THE CAVITIES INSIDE THE BLOCK TO FORM A BUBBLE IN THE AETHER

JESS : ARE YOU SURE THERE WEREN'T ANY STRINGS ATTACHED TO THE BLOCK, LIKE A CRANE OR SOMETHING? COS IT HAPPENS ALL THE TIME IN MAGIC SHOWS

SEAN : I DOUBT

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SEAN : NOW THAT YOU'VE MENTIONED IT, YOU KNOW THERE'S A LADY IN OUR GROUP WHO SHOWED US MORGELLONS GROWING ON HER SKIN

JESS : WHAT ARE MORGELLONS?

SEAN : THEY ARE LIKE FIBRES WHICH A VICTIM PRODUCES, LIKE HOW COTTON GROWS FROM A PLANT

JESS : YIKES

SEAN : I WAS SHOCKED TOO. YOU KNOW, THE POINT WHERE THEY SPROUT FROM THE SKIN

USUALLY APPEARS RED OR BLUE... BUT THE WEIRDEST PART IS THAT THE MORGELLON FIBRES ARE AS INTELLIGENT LIKE THE BLACK GOO

JESS : NOW YOU'RE STARTING TO SCARE ME...

SEAN : YUP, THEY LIKE KNOW WHICH DNA FREQUENCY TO TARGET AND CAN EVEN CRAWL TO YOU IF YOU'RE A BELIEVER WHO'S A TARGETED INDIVIDUAL...

JESS : POOR LADY DID SHE EVER SEEK HELP?

SEAN : YEAH, BEFORE THEN AT SOME POINT HER MORGELLONS GOT SO BAD THAT SHE HAD TO SHAVE HER HAIR TWICE

JESS : WHAT!?

SEAN : IT WAS BAD, MOSTLY BECAUSE THE DOCTORS DIDN'T KNOW WHAT THEY WERE TREATING

JESS : HOW WAS SHE HELPED?

SEAN : SINCE THE FIBRES GROW INSIDE THE BODY LIKE MUSHROOM BY ATTACHING TO THE GUT AND HEAVY METALS, SHE WAS ADVISED TO EAT FRUITS WHICH FLUSH OUT HEAVY METALS FROM THE SYSTEM

JESS : THANK GOD...

SEAN : THE LORD PROVIDES A HELPING HAND  
AGAINST THE WORKS OF THE EVIL ONE

JESS : AMEN

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JESS : YOU KNOW THE MORGELLON FIBRES YOU  
MENTIONED, MAYBE THE IMAGE BEHIND THE  
DOLLAR BILL OF THE FAKE SUN WITH THE RAYS  
SHINING, COULD BE THE FIBRES ENSLAVING  
PEOPLE FROM THE SUN?

SEAN : YOU KNOW WHAT, COULD BE SO... LIKE  
WORKERS IN A PLANTATION

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JESS : (SIGHS) ALL THESE DEVICES EMPLOYED  
AGAINST BELIEVERS...

SEAN : FEAR NOT FOR THE LORD IS WITH US. THE  
LORD LOVES JUDGEMENT AND HE IS PATIENT  
WITH HIS JUDGEMENT. WHAT WE CAN DO IS LOVE  
ONE ANOTHER AND TREAT EACH OTHER RIGHT  
FOR WE WILL BE JUDGED BY HOW WE TREATED  
EACH OTHER

JESS : I SEE

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SEAN : FOR THE WORLD TO HEAL WE MUST FIRST  
CHANGE OURSELVES, AND SLOWLY BUT SURELY A  
DAY WILL COME WHEN THE RIGHTEOUS WILL  
INHERIT THE LAND

TOMM : AMEN

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JESS : WHEN WILL THE BAD GUYS EVER LEARN?

SEAN : YOU KNOW, WITH THE LORD A DAY IS LIKE  
A THOUSAND YEARS AND A THOUSAND YEARS ARE  
LIKE A DAY

JESS : MEANING?

SEAN : OUR ENTIRE LIVES ON THE EARTH PLANE  
COULD BE A MOMENT PLAYING OUT IN A VIRTUAL  
TRIAL IN THE HIGHER REALM. SOMEONE IS BEING  
TAUGHT A LESSON SOMEWHERE AND WE ARE  
PART OF IT. SO LEARNING FROM EACH OTHER  
AND LOVING ONE ANOTHER IS THE WAY TO HEAL

JESS : I SEE... THO I WONDER IF THE RICH WILL  
EVER LEARN



SEAN : THEY BETTER, COZ WE ARE EQUALS IN THE EYES OF THE LORD. WHETHER YOU LIVE IN A SMALL ROOM OR A ROYAL CASTLE, YOU WILL FIND A LIZARD CRAWLING ON YOUR WALLS. ITS BEST WE LEARN BECAUSE IF WE DON'T, WE WILL SUFFER GOD'S WRATH. THAT'S WHY THE RICH TRY AND ESCAPE THE COMING OF THE BLACK SUN BY GOING UNDERGROUND

JESS : IT SEEMS PEOPLE FEAR GOD'S JUDGEMENT...

SEAN : THE FEAR OF GOD IS THE BEGINNING OF WISDOM. SO, REJOICE IN THE LORD ALWAYS AND AGAIN I SAY REJOICE

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IT WAS NOW EVENING, AND THE FAMILY DECIDED TO WRAP UP AND LEAVE. I TOO WAS CONTEMPLATING ON WHAT I JUST HEARD; IT WAS A LOT BUT WITH A LOT OF GOOD TEACHINGS. AS THE SUN SET SO DID I LEARN NEW THINGS AND DECIDED I WILL TAKE THE STEPS TO MEND MY RELATIONSHIP WITH MYSELF, OTHERS AND THE CREATOR. IT WILL DEFINITELY BE A NEW AND EXCITING JOURNEY AHEAD BUT THERE WILL BE NO LOOKING BACK. WE ALL STARTED TO LEAVE, THE BEACH WAS EMPTY ANYWAYS...

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TOMM : DAD, CAN I WEAR MY HEADSETS NOW?

SEAN : OKAY, BUT WAIT TILL WE GET IN THE CAR

TOMM : YESS...

JESS : WHAT ARE YOU WATCHING TODAY TOMM?

TOMM : IT'S A SERIES WHERE A SCIENTIST  
CREATED A BEAST WHICH GOT TOO POWERFUL SO  
HE TRAPPED IT BELOW THE ANTARCTIC ICE

JESS : WOW... SOUNDS COOL

TOMM : AND THEN SOMETHING CAUSES THE ICE  
TO MELT AND THE BEAST IS RELEASED

JESS : AND WHAT HAPPENS NEXT?

TOMM : IT ROAMS THE EARTH INFECTING PEOPLE  
WITH A VIRUS THAT TURNS THEM INTO ZOMBIES  
AND THEN MAKES AN ARMY

JESS : THAT BEAST SOUNDS UNSTOPPABLE...

TOMM : LIKE YEAH, IT'S ONLY ISIS WHO CAN  
FIGHT THE BEAST

JESS : WHO IS ISIS?

TOMM : SHE'S LIKE A GIRL OR A BOY, I'M NOT SURE, BUT SHE HAS A LIGHT CRYSTAL WHICH SHE USES TO MARK PEOPLE AFTER WHICH THEY COME UNDER HER CONTROL AND BECOME HER SOLDIERS

JESS : INTERESTING... SEAN ARE YOU LISTENING TO THIS?

SEAN : WHAT?...

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\*END\*

# ACKNOWLEDGE MENT

THROUGH THE YEARS I HAVE HAD MANY TEACHERS ESPECIALLY FROM LESSONS THAT CAME FROM YOUTUBE VIDEOS, THEY INCLUDE GREAT SPEAKERS AND RESEARCHERS LIKE;

- SANTOS BONACCI – RESEARCHER: ‘MRASTROTHEROLOGY’ CHANNEL.
- CREDO MUTWA – ZULU TRADITIONALIST.
- BROTHER SANCHEZ – RESEARCHER: ‘BRO SANCHEZ TV’ CHANNEL.
- DR. MATT O’DOWD – HOST: ‘PBS SPACE TIME’ CHANNEL.
- DR. ROBERT O YOUNG – MEDICAL DOCTOR.
- CAMBELL – RESEARCHER: ‘AUTODIDACTIC’ CHANNEL.
- DR. TOM COWAN – MEDICAL DOCTOR.
- JASON – RESEARCHER: ‘ARCHAIX’ CHANNEL.
- DR. SEBI – HERBALIST.

PLUS, MANY MORE I HAVE FORGOTTEN TO MENTION. IF I WATCHED YOUR VIDEOS JUST KNOW THAT I WAS IMPACTED IN GOOD LIGHT. THANK YOU FOR YOUR TIME AND GNOSIS!



**KARANJAU JACKSON**

### **SYNOPSIS**

Co-Pilot is set at a beach with a bystander listening in on a young couple's conversation contemplating on whether or not they should leave the city. This comes after the wake of a mysterious virus outbreak.

Sean and Jessica are the young couple who find themselves at a crossroads, weather to leave the city or stay. Sean's greatest fear is for one day the city to completely shut down essentially locking them in. The couple already has one child Tomm, and wouldn't want him to have an upbringing similar to theirs, in the concrete jungle. The scene is set with Sean showing Jessica and Tomm the benefits of a countryside lifestyle... It is a rollercoaster of emotions as the two from completely different backgrounds talk.

*How will they decide? Will they move out of the city or stay?*

Hi, I'm Jackson Karanjau from Nairobi, Kenya. I am a Civil Engineer by profession and at my free time I watch YouTube videos. Besides online, I take long hikes under the Sun and I'm also currently looking to buy a Bible, since I was raised in a Christian background.

**B 13 BB**